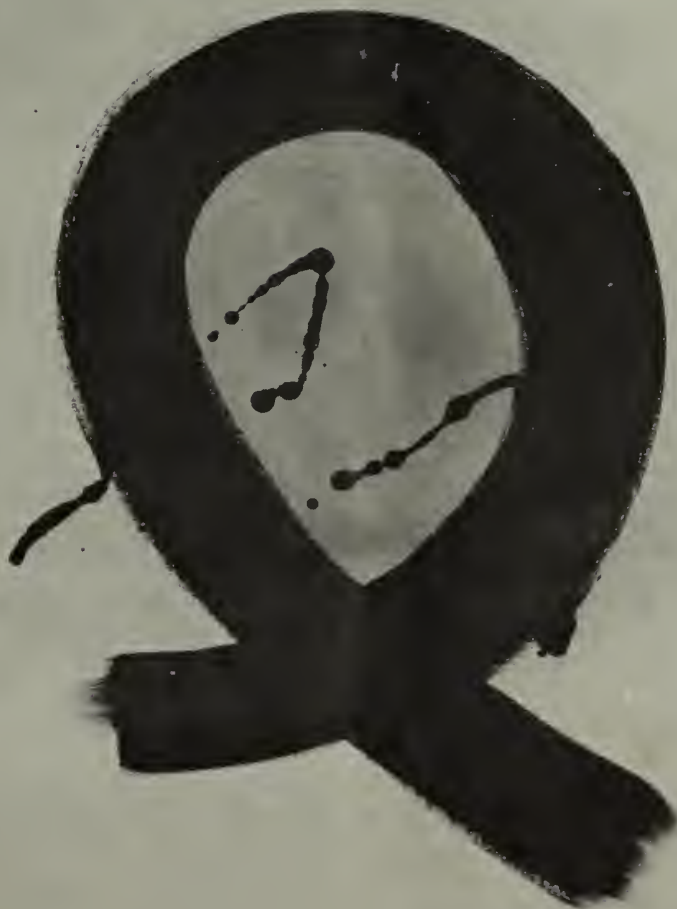


WBAI Folio

February



WBAI VOL.9

99.5 fm NO.2

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Drama & Literature Director: Baird Searles
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Production Dep't Director: Charles Hobson
Reporter/Producer: Steve Bookshester

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WBAI's program listings, in the form of this Folio, are published every month as a service to subscribers who support our non-profit, non-commercial station at the annual rate \$15.00 (student subscriptions: \$5.00 for 6 months, \$10.00 for a year). All donations are tax deductible and checks should be made payable to 'Pacifica Foundation—WBAI.'

WBAI is on the air from Monday to Friday, from 7:00 A.M. to 3:30 A.M., Saturday and Sunday, 8:00 A.M. to 3:30 A.M. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 Watts at 500 feet. Antenna 1223 feet above average terrain. Height above sea level 1515 feet. Studio and offices are located at 30 East 39th Street, New York 10016. Phone OXford 7-2288 (area code 212).

The Subscription Department is now open Monday through Friday from 10:00 A.M. to 5:30 P.M. Phone OX 7-4374-5.

WBAI is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica Stations are KPFA, Berkeley, California 94704; and KPFK, Los Angeles, California 91062. Subscriptions are transferable.

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FOLIO NOTES

FEBRUARY GOALS

The financial goal for February is \$26,000, including 600 new subscriptions. Although we are cheered by the fact of our growing number of listener-sponsors, we need more to make a better station. In February the subscriptions of 963 listeners will expire; renewals of these subscriptions are a major part of our financial goal for the month. Prompt renewals are a form of insurance against possible delay in the delivery of your Folio. If you are interested in following up on our financial state of health, you can hear the daily tallies on the air each evening before the 6:30 *News*; the weekly summary is broadcast—usually by Frank Millspaugh, the General Manager—on *Report to the Listener* (Thursdays at 6:45 p.m., rebroadcast on Sundays at 10:30 a.m.)

THE COVER

Adolph Gottlieb, the Folio cover artist this month, is one of the leading figures in the development of abstract painting. In February Mr. Gottlieb's work will be shown in a major retrospective exhibition at the Whitney Museum of American Art. Born in New York in 1903, Mr. Gottlieb studied at the Art Students League, Parsons School of Design and the Académie de la Grande Chaumière in Paris. He had his first one-man show in 1930, since then he has had well over thirty one-man shows in galleries, museums and colleges. His works have been included in international exhibitions—he was the

first American artist to receive the Grand Prize at the Sao Paulo Bienal—and are in the permanent collections of virtually all of the major museums in the United States as well as in private collections throughout the world. Mr. Gottlieb is represented exclusively by the Marlborough-Gerson Gallery, through whose courtesy we were given the cover photograph.

PROGRAMMING NOTES

The difficulties at our sister station, KPFA, have been settled and this month the WBAI Folio includes many programs originating there, including those regulars Marshall Windmiller and William Mandel.

Programs of special interest from the News and Public Affairs Department this month include: *The Great Society for Whom?* (Feb. 1 at 7:30 p.m.), *The Symphony of the New World: An Interracial Orchestra* (Feb. 2, 8:30 p.m.), *A. J. Muste* (Feb. 11, 9:30 p.m.), *The CIA's Children: One Year Later* (Feb. 13, 8:30 p.m.), and *Man and the Culture of Tomorrow* (Feb. 25, 10:00 p.m.).

The Department of Drama and Literature calls your attention to two entries from WBAI's Mind's Eye Theatre. The first is a major theatrical documentary, *Inquest at Christiana*, adapted from contemporary documents of the Christiana Riot of 1851 by Jon Katz, whom listeners will remember for last April's production of *The Dispute Over the Ownership of*

Anthony Burns. This production is scheduled to coincide with Negro History Week, with a first broadcast on February 11 at 7:15 p.m. The other offering from the station's resident company is *The Eagle and the Rock* by Frank Moffet Mosier, Ford Foundation recipient, member of the New Dramatists and winner of an observership in the Playwright's Unit of the Actor's Studio for his play *Op*. Mr. Mosier's play will be broadcast on Feb. 2 at 8 p.m.

Also of theatrical interest is an interview with and dramatic readings by Alyque and Pearl Padansee of the Théâtre Group of Bombay, which works in Hindi and English. The program tells much about the development of Indian theater in the English language. The interviewer is Ellen Jaffe and the program will be heard on Feb. 3 at 8 p.m.

A series of short readings from *Gilgamesh* is the highlight of the Programs for Young People this month. This new version of *Gilgamesh* by Bernarda Bryson (copyright 1967, Holt, Rinehart and Winston) will be read by Baird Searles. The myth, believed to be the earliest story ever written, is

about a Sumerian king, Gilgamesh, who wanders beyond the Bitter River to find the secret of life and death.

The Music Department informs us that we can be as misguided about musical instruments as we often are about people, and offers as an example the tuba. The virtuoso tuba-performer, Donald Butterfield describes how miserably his instrument has been type-cast and proves its renaissance on February 18 at 2:00 p.m.

Two young composers, Peter Phillips and Gordon Mumma, present their music this month. Both are pioneers, each is interested in exploring a different territory. Peter Phillips, whom listeners will remember for his series *What We're Into*, will be heard on Feb. 3 at 9:15 p.m. Gordon Mumma and his music will be heard on Feb. 25 at 8:00 p.m.

And, finally, for those who have been upset by the lack of logic in our presenting *Der Ring des Nibelungen* (in toto) on Washington's Birthday, the Music Department explains that it was written exactly one hundred years after the American Revolution.

THURSDAY FEBRUARY 1

7:00 IN THE BEGINNING And the name of the star is called Wormwood.

9:00 TWENTIETH CENTURY MUSIC VLADIMIR USSACHEVSKY *Linear Contrasts* (1958) Realized at Columbia-Princeton Electronic Music Center (Son Nova 1988) 4m; HENRI LAZAROF *Rhapsody for Violin and Piano* (1966) Stanley Plummer, violin; Victor Steinhardt, piano (Everest 6160) 8m; EASLEY BLACKWOOD *Chamber Symphony for Fourteen Wind Instruments* Contemporary Chamber Ensemble/Arthur Weisberg (CRI 144) 18m; USSACHEVSKY *Metamorphosis* (1957) 5m; Experiment No. 4711 1m (Son Nova 1988); LAZAROF *Inventions for Viola and Piano* (1962) Milton Thomas, viola; Georgia Akst, piano (Everest 6160) 10m; ELIOTT CARTER *Piano Sonata* (1945-46) Beveridge Webster (Dover HCR-ST-70124) 22m. (Feb. 16)

10:15 WAR SUMMARY Rebroadcast from Jan. 31, Paul Schaffer's summary of the Vietnam situation.

10:30 THE MOVIES Interview by Bob Sitton. (Jan. 30)

11:00 PROSE READING OR MISCELLANY

11:15 REVIEW OF THE NEGRO PRESS by Charles Hobson. (Jan. 31)

11:30 THE MONTH IN REVIEW conducted by members of *Monthly Review*. (Jan. 30)

12:00 CHAPEL ROYAL Church music of John Taverner, introduced by Denis Stevens. (BBC) (Jan. 29)

12:30 THE LAST PLANTAGENETS #1 Thomas B. Costain's novel read by Jonathan Erland. (KPFK)

1:00 FOUR CORE LEADERS in a discussion with Charles Hobson. (Jan. 29)

2:00 PUBLIC AFFAIRS SPECIAL A program of current importance, repeated from Jan. 31

3:00 THE SCOPE OF JAZZ with Don Schlitten. (Jan. 28)

4:00 PROGRAMS FOR YOUNG PEOPLE A Magical Mystery tour with Watkins Rock.

5:00 SACRED MUSIC Featuring two settings of the Magnificat text. CLAUDIO MONTEVERDI (1567-1643) *Magnificat a sei voci* Choir of the Carmelite Priory, London/George Malcolm (Oiseau-Lyre OL 263) 22m; FRANCOIS COUPERIN 1668-1733) *Ostende Nobis* Helmut Krebs, tenor with inst. ensemble (Archive ARC 3193) 3m; C. P. E. BACH (1741-1788) *Magnificat in D Major* Jennifer Vyvyan, Helen Watts, Wilfred Brown, and Thomas Hemsley, vocal soloists; Geraint Jones Singers and Orch./Jones (Odeon CSD 1612) 44m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER Wine Maketh Merry, but Money answereth all Things, so sayeth Frank Millspaugh. (Feb. 4)

7:00 COMMUNITY BULLETIN BOARD Announcements of various activities taking place in the coming week that are open to the public. (Feb. 2)

7:15 OF UNICORNS AND UNIVERSES Baird Searles surveys the fields of science fiction and fantasy bi-weekly in both the printed word (books and magazines) and the performing arts. (Feb. 4)

7:30 THE GREAT SOCIETY FOR WHOM?

★ The title of a forum held last December by the Horace Kallen Chapter of the American Jewish Congress. Speakers attempting to answer the question are Charles G. Moerdler, former N.Y.C. Commissioner of Buildings, now an active attorney and local A.J.C. leader; William M. Kunstler, nationally known civil rights attorney and former trial counsel for Dr. Martin Luther King, presently representing H. Rap Brown and Adam Clayton Powell, and Basil A. Paterson, State Senator from Manhattan and former head of the New York City N.A.A.C.P. (Feb. 3)

8:30 MUSIC OF INDIA: RAVI SHANKAR A continuation of Mr. Shankar's series of classes given at City College this fall. (Feb. 4)

9:30 TALK-BACK A live discussion of a current event followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer gives details not to be heard on other radio stations, on the situation in Vietnam. (Feb. 2)

11:00 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some UN affairs usually ignored by the mass media. (Feb. 2)

11:30 PETE SEEGER WITH SONIA MAL-KINE In 1962 this program was made for another radio station and was never permitted to be broadcast—in fact, Miss Malkine was fired for having produced it. We broadcast it in full. (Feb. 4)

12:00 RADIO UNNAMEABLE The Lord called Samuel; and he answered, Here am I. Here am I; for thou calledst me. And He said, I called not; Lie down again. (It must have been the phantom caller)

FRIDAY, FEBRUARY 2

7:00 IN THE BEGINNING, with Larry Josephson, Girded with a linen Ephod.

9:00 KEYBOARD MUSIC OF THE BAROQUE NICOLAUS BRUHNS (1665-1697) *Fantasia: Nun komm, der Heiden Heiland* Hans Heintze, organ (Archive ARC 3094) 10m; J. S. BACH *French Suite No. 1 in D Minor* Helmut Walcha, harpsichord (Mace MCS 9072) 13m; VINCENT LUEBECK (1654-1740) *Prelude and Fugue in E; Partita: Nun lasst uns Gott dem Herren* Hans Heintze, organ (Archive ARC 3094) 12m; J. S. BACH *Aria Variata in the Italian Manner* Martin Galling, harpsichord (Vox SVBX 5437) 9m; LUEBECK *Preludes and Fugues in F Major and D Minor* (ARC 3094) 11m; J. S. BACH *Trio Sonata No. 5 in C* Helmut Walcha, organ (Archive ARC 3014) 15m. (Feb. 15)



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10:15 WAR SUMMARY with Paul Schaffer. (Feb. 1)

10:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington (Feb. 1)

11:00 FILMS IN FOCUS Reviews, by Andrew Sarris (Jan. 31)

11:30 COMMUNITY BULLETIN BOARD Announcements of events open to the public. (Feb. 1)

11:45 RALPH SCHOENMAN ON REGIS DEBRAY Steve Bookshester talks with the private secretary to Bertrand Russell. (Jan. 31)

12:30 THE LAST PLANTAGENETS Thomas B. Costain's novel read by Jonathon Erland. (KPFFK)

1:00 BOOKS A discussion by Herbert Gold, Jules Feiffer, Joseph Bennett, and Aaron Asher. From WBAI's 1960 Archives.

1:45 CONTEMPORARY MUSIC IN EVOLUTION #99 Gunther Schuller presents music from 1944 by Blacher, Prokofiev, and Bernstein. (Jan. 31)

3:00 FROM THE CENTER #269: Technology and the Ageless Unconscious Psychiatrist Martin Grotjahn delivers a paper on the title above. Discussion follows. (Jan. 30)

3:30 JAZZ AT HOME with Chris Albertson. (Jan. 31)

4:00 PROGRAMS FOR YOUNG PEOPLE **Gilgamesh #1:** Uruk-of-the-Walls. The reader of the story is Baird Searles.

5:00 TWENTIETH CENTURY MUSIC **PAUL HINDEMITH (1895-1963)** *String Quartet No. 1 in F Minor, Op. 10* Stuyvesant Quartet (Nonesuch H-71006) 29m; **IGOR STRAVINSKY (1882-)** *Le Rossignol* an opera in 3 acts. Loren Driscoll, tenor; Donald Gramm, bass; also Reri Grist, Marina Picassi, Kenneth Smith, Herbert Beattie, Stanley Kolk, William Murphy, Carl Kaiser and Elaine Bonazzi; Chorus and Orch. of Washington, D.C. Opera Society/Stravinsky (Columbia KL 5727)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer

7:00 A SATIRICAL VIEW of important events of the week by Paul Krassner, editor of *The Realist*. (Feb. 5)

7:15 SPECIAL REPORT A current news event examined in detail. (Feb. 3)

7:45 COMMENTARY by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. (KPFA) (Feb. 3)

8:00 THE MIND'S EYE THEATRE: THE EAGLE AND THE ROCK A modern fable in one act by Frank Moffett Mosier. A conversation between an eagle and a rock in which the world and the human race are discussed from a, shall we say, outside point of view. Directed by Sara Schilling, with Joseph M. Hamer as the eagle and Bill Wiley as the rock. Technical production by Fred Friedman. Produced for The Mind's Eye Theatre by Baird Searles. (Feb. 4)

8:30 THE SYMPHONY OF THE NEW WORLD: AN INTERRACIAL ORCHESTRA A discussion of the Symphony of the New World and the problems of Afro-American musicians in the field of classical music. The participants are: Benjamin Steinberg, Director of the orchestra; Armenta Adams, pianist; Ronald Lipscomb,

cellist; and Harry Smyles, oboist and personnel manager of the orchestra. (Feb. 4)

9:30 PUBLIC AFFAIRS SPECIAL A report on a topic of current interest, produced by the News and Public Affairs Dept. (Feb. 5)

10:30 NEWS

10:45 WAR SUMMARY Paul Schaffer's nightly report on the day's events in Vietnam, with dispatches from Agence France-Press, and other news media. (Feb. 3)

11:00 MUSIC NOT FOR EXPORT: Brazil before the Bossa Nova Affectionate recollections of two musical cariocas of another generation. Presented by Joe Cooper. **HEITER VILLA-LOBOS** *Serestas Complete Song Cycle* Maria de la Lourdes Cruz Lopes, soprano; Gerardo Parente, piano (Brazilian Odeon MOFB 3313) Carmen Miranda, The Brazilian Bombshell. 12 songs performed by the Brazilian vocalist and her Bando de Lua. (Ace of Hearts AH 99) (KPFFK) (Feb. 5)

12:00 RADIO UNNAMEABLE with Bob Fass, who poses the question: Can a Man take Fire into his Bosom, and his clothes not be Burned?

SATURDAY, FEBRUARY 3

8:00 LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES: New York Chamber Soloists Tenor Charles Bressler and five instrumentalists in a program of 20th-century compositions, several of them written especially for this ensemble. **ELLIOTT SCHWARTZ Quartet for Oboe and Strings** (1962); **RALPH VAUGHAN WILLIAMS** *Seven Blake Songs for Tenor and Oboe*; **WALTER PISTON Duo for Viola and 'Cello**; **PAUL HINDEMITH** *Martin's Lied* for tenor, flute, oboe, violin, viola, 'cello, and harpsichord. **MEL POWELL** *Two Prayer Settings* for tenor, oboe, violin, viola, and 'cello (1964); **BENJAMIN BRITTEN** *Phantasy Quartet* for oboe, violin, viola, and 'cello; **HUGH AITKEN** *Cantata No. 1 on Elizabethan Texts* for tenor, oboe, violin, viola, and 'cello (1958) (KPFA)

9:30 PROGRAMS FOR YOUNG PEOPLE Ronny reads, so wake up early!

10:30 WAR SUMMARY Paul Schaffer reviews the situation in Vietnam. (Feb. 2)

10:45 SPECIAL REPORT Rebroadcast from Feb. 2.

11:15 COMMENTARY by Marshall Windmiller. (KPFA) (Feb. 2)

11:30 COUNTRY MUSIC presented by Tom Whitmore. (Jan. 27)

12:00 THE MIND'S EYE THEATRE: THE STAR PIT Nebula-Award-winner Samuel R. Delaney has adapted his story exclusively for Pacifica as a dramatic reading, for which he also acts as narrator. It is a vision of a future that is distant, nightmarish, and beautiful. *The Star-Pit* first appeared in *Worlds of Tomorrow*, published by the Galaxy Publishing Corp. For details, and a listing of cast members, see Jan. 28.

2:00 TWO HOURS OF JAZZ with Eric Raeburn.

4:00 THE GREAT SOCIETY FOR WHOM? See details Feb. 1

5:00 GAMES Robert Barton, president of Parker Brothers, talks about the game publishing business with Lou Hartman, Ginny Kolmar, and Erik Bauersfeld. (KPFA)

5:40 FEINSTEIN AND ... JEAN RENOIR This conversation between Prof. Herbert Feinstein and Jean Renoir took place on June 8, 1967 at the director's home in Beverly Hills, California. (KPFA)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 SWEDEN NOW: Literature to Politics Juris Svendsen interviews Lief Zern, a Swedish editor and critic. Assisting in the conversation are Robert Sayre, Assoc. Prof. of English at the University of Iowa, and R. G. Davis, director of the San Francisco Mime Troupe. (KPFA)

7:15 NEWS FOR CAR OWNERS with Sam Julty, the Fountain of all Goodness. (Feb. 5)

7:45 REVIEW OF THE SOVIET PRESS by William Mandel, author of *Russia Re-examined*, whose most recent essay "Reflections on the Soviet System" in *The USSR After 50 Years* (Random House) edited by Handel and Braham. (KPFA) (Feb. 4)

8:00 CONTEMPORARY THEATRE IN INDIA Alyque and Pearl Pademsee of the Theatre Group of Bombay read scenes from two works by Indian dramatists writing in English, and discuss the role of theatre in this poly-lingual country with its mixture of Eastern and Western culture. Produced by Ellen Jaffe. (Feb. 9)

9:15 PETER PHILLIPS presents his own music and speaks about his work with Ann McMillan. We hear: *Music for Brass Quintet*, *Interplays*, *Music for Wind Quintet*, and *Piece for Film*. (Feb. 6)

10:45 THE NOVEL AS A TAKE-OVER BID A program from the BBC in which Brigid Brophy, herself a successful novelist, talks about the novel as a take-over bid. (BBC) (Feb. 5)

11:00 PRESS PROBE: Eugene Lyons The Senior Editor of *The Reader's Digest* and author of the recently published book, *Workers' Paradise Lost*, is queried by panelists: R. H. Darden, for the right; Harold J. Quigley, Leader of the Ethical Culture Society of Los Angeles; and William C. Taylor, member of the National Committee of the Communist Party, U.S.A. Moderated and produced by Harry Pollard. (KPFFK)

12:00 THE OUTSIDE with Steve Post, a Firebrand, plucked out of the Burning.

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SUNDAY, FEBRUARY 4

- 8:00 BACH CANTATAS** Cantata No. 93: "Wer nur den lieben Gott lässt walten" Ingeborg Reichelt, soprano; Lotte Wolf-Matthaus, alto; Johannes Feyerabend, tenor; Hans-Olaf Hudemann, bass; Gottingen City Chorus, Frankfurt Cantata Orch./Ludwig Doorman (Vanguard SRV-241) 22m; Cantata No. 204: "Ich bin in mir vergnügt" Elisabeth Spieser, soprano; Württemberg Chamber Orch./Rudolf Ewerhart (Turnabout TV 34127S) 35m; Cantata No. 140: "Wachet auf, ruft uns die Stimme" Ally Felbermayer, soprano; Alfred Uhl, tenor; Hans Braum, baritone; Choir and Orch. of the Bach Guild/Felix Prohaska (Bach Guild BG-511) 30m.
- 9:30 MUSIC OF THE WORLD'S PEOPLES** The series by the late Dr. Henry Cowell. From WBAI's Archives.
- 10:00 GOLDEN VOICES** Anthony Boucher presents operatic recordings of bygone days. (KPFA)
- 10:30 REPORT TO THE LISTENER** by Frank Millspaugh. (Feb. 1)
- 10:45 OF UNICORNS AND UNIVERSES** Reviews, by Baird Searles. (Feb. 1)
- 11:00 REVIEW OF THE SOVIET PRESS** by William Mandel. (KPFA) (Feb. 3)
- 11:15 PETE SEEGER WITH SONIA MALKINE** For details, see Feb. 1 listings.
- 11:45 THE SYMPHONY OF THE NEW WORLD: AN INTERRACIAL ORCHESTRA** For details, see Feb. 2.
- 12:45 LOVE AND DEATH IN THE AMERICAN NOVEL** A discussion. With Leslie Fiedler. From WBAI's 1960 Archives.
- 1:30 THE MIND'S EYE THEATRE: THE EAGLE AND THE ROCK** See details Feb. 2.
- 2:00 INDIAN MUSIC: RAVI SHANKAR** A rebroadcast of the Feb. 1 program.
- 3:00 THE ORIGINS OF KNOWLEDGE AND IMAGINATION #5** The fifth in the series of Silliman Memorial Lectures by Jacob Bronowski, scientist and writer. Today, Mr. Bronowski speaks on "Error, Progress and the Concept of Time." From Yale Reports. Produced by Rose Mary Anderson.
- 4:00 NIGHT INTO DAY** And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: he made the stars also, including Bob Fass, who brings the lesser light into the greater light.
- 5:00 PUBLIC AFFAIRS SPECIAL** An event of current importance, examined in depth. Produced by the News and Public Affairs Dept.
- 5:45 COUNTRY MUSIC** Produced, and sometimes presented by WBAI's Chief Engineer, Tom Whitmore. (Feb. 10)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Chuck Lindholm.
- 6:45 THEATER REVIEW WITH ISIAH SHEFFER** A bi-weekly commentary on the current scene, on, off, and off-off Broadway by WBAI's critic of long-standing, with his usual mixture of optimism and cynicism. (Feb. 7)
- 7:00 BOOKS TO BUY, BORROW, OR BURN** WBAI's Larry Josephson reviews

A Gaggle of Gastronomic Guidebooks. Included will be *The New York Times Guide to Dining Out in New York*, 1968 edition, by Craig Claibourne; *The Underground Gourmet*, by Milton Glaser and Jerome Snyder; *Hart's Guide*; and *The New York Spy*, edited by Alan Rinzler. (Feb. 5)

7:15 REQUIEM by Maximilian Albrecht (1887-) A recording of the first performance of this work, at Cornell University on April 14, 1963. (Barbara Troxell, soprano; Marie Gast, alto; David Pelton, tenor; Conrad Strack, Paul Lyon, basses; Sage Chapel Choir, Cornell University; Instrumental ensemble under the direction of Thomas A. Sokol) 51m.

8:15 THE CRITICAL PEOPLE A roundtable of reviews on current events in the arts. Five minutes of criticism in each field, followed by occasionally acrimonious discussion. The personnel vary, but will probably include Martin Last in art and architecture; Rose Mary Anderson in theatre; Al Lees in film; Murray Ralph in music; Deborah Jowitt in dance; and Sam Blazer in happenings, events and odd things. Baird Searles moderates. (Feb. 8)

9:30 THE BRITISH COUNCIL FOR PEACE IN VIETNAM Edward Opton, Jr., talks with Loren Clarke, secretary of the British Council for Peace in Vietnam, the largest group of its kind in Britain. The recording was made in London Sept. 1, 1967. (KPFA)

10:00 THE IMPORTANCE OF BEING OSCAR #1 Michael MacLiammoir, Ireland's greatest actor, performs his critically heralded one-man show of the best of Oscar Wilde. This production is the realization of MacLiammoir's long-time dream to showcase the writings of one of Ireland's great writers. (Columbia OL5690) (Feb. 8)

11:00 THE SCOPE OF JAZZ with Ira Gitler. (Feb. 8)

12:00 THE OUTSIDE with Steve Post. Smote him under the fifth rib!!!

MONDAY, FEBRUARY 5

7:00 IN THE BEGINNING Larry Josephson strikes out at the rumor that Better is the End of a Thing than the Beginning thereof.

9:00 NINETEENTH CENTURY MUSIC GEORGES BIZET (1838-1875) "Patrie" Overture, Op. 19 French National Radio Orch./Charles Munch (Nonesuch H-71183) 12m; JOHANN NEPOMUK HUMMEL (1778-1837) String Quartet in G Major Hollywood Quartet (Capitol P8316) 20m; HUGO WOLF (1860-1903) 6 Lieder für eine Frauenstimme Elisabeth Schwarzkopf, soprano; Gerald Moore, piano (Angel S 36308) 14m; LOUIS MOREAU GOTTSCALK (1829-1869) Symphony: "A Night in the Tropics" Utah Symphony Orch./Maurice Abravanel (Vanguard VRS-1103) 19m. (Feb. 13)

10:15 A SATIRICAL VIEW . . . that of Paul Krassner. (Feb. 2)

10:30 NEWS FOR CAR OWNERS by Sam Julty. (Feb. 3)

11:00 THE NOVEL AS A TAKE-OVER BID For details, see listing Feb. 3

11:15 MUSIC NOT FOR EXPORT See details Feb. 2

12:15 THE LAST PLANTAGENETS Jonathon Erland reads Thomas B. Costain.

12:45 PUBLIC AFFAIRS SPECIAL Rebroadcast from Feb. 2.

1:45 BOOKS TO BUY, BORROW OR BURN Larry Josephson with reviews of where-to-eat books. Details Feb. 4.

2:00 FROM THE MIDWAY #1195 Fruma Gottschalk, Associate Professor in the Dept. of Slavic Languages and Literature at the University of Chicago, discusses the educational system in the Soviet Union in a talk entitled *Students in Soviet Russia Today: Personal Observations*.

3:00 SOUNDS OF TODAY Elisabeth Vandermei plays contemporary music of all sorts. (Jan. 31)

4:00 PROGRAMS FOR YOUNG PEOPLE *The Real Story*: Richard Schiffman explores the news.

5:00 FRANZ SCHUBERT (1797-1828) Songs of the Harper Kim Borg, bass; Erik Werba, piano (DGG DGM-12023) 10m; *Octet in F Major* Munich Octet (Turnabout TV 34152S) 61m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY A panel discussion by members of the Board of Leaders of the New York Society for Ethical Culture. Algernon D. Black moderates. (Feb. 6)

7:30 COMMENTARY by Conrad Lynn, noted civil liberties lawyer. (Feb. 6)

7:45 COMMENTARY by Will Brady, a former senatorial aide and National News editor of *Report*, now on the editorial staff of the *Encyclopaedia Britannica*. (Feb. 6)

8:00 COMMENTARY by Dore Ashton, art critic and head of the Humanities Division of the School of Visual Arts. (Feb. 6)

8:15 THE MARIAN ANDERSON STORY ★A documentary with music, produced by Tony Thomas. (KPFK) (Feb. 7)

9:15 THE DREAM PEDLARS A critical study of the teen-age love comics from the BBC, with an illustration of the sort of stories these comics contain. (BBC) (Feb. 6)

9:30 PUBLIC AFFAIRS SPECIAL A period ★set aside for programs of immediate interest from the News and Public Affairs Dept. (Feb. 6)

10:30 NEWS with Paul Fischer

10:45 WAR SUMMARY Review of the day's action in Vietnam by Paul Schaffer. (Feb. 6)

11:00 NEGRO MUSIC Charles Hobson brings us calypso, gospel, blues, R&R, and R&B, often with guest musicians and musicologists. (Feb. 6)

12:00 RADIO UNNAMEABLE The gods are come down to us in the likenesses of men! Ergo, Bob Fass.



TUESDAY, FEBRUARY 6

7:00 IN THE BEGINNING with Larry the J., who arrives in Sundry Times, and Sunday Times.

9:00 CONTEMPORARY MUSIC JOHN CAGE (1912-) *Solos for Voice 2* Brandeis University Chamber Chorus; electronic realization by Gordon Mumma and David Tudor (Odyssey 32 16 0156) 13m; OSKAR MORAWETZ *Fantasy* (1948) Glenn Gould, piano (CBS 32 11 0046) 17m; IGOR STRAVINSKY *A Sermon, A Narrative, and a Prayer* (1961) Shirley Verrett, mezzo; Loren Driscoll, tenor; John Horton, speaker; CBC Symphony Orch./composer (Columbia MS 7054) 15m; MAURICIO KAGEL *Improvisations Ajoutée* (1961-2) David Tudor, organ (Odyssey 32 16 0158) 14m; TOSHI ICHYANAGI *Extended Voices* Brandeis University Chamber Chorus; voices altered electronically (Odyssey 32 16 0156) (Feb. 17)

10:15 WAR SUMMARY by Paul Schaffer (Feb. 5)

10:30 COMMENTARY by Conrad Lynn (Feb. 5)

10:45 COMMENTARY by members of the NY Ethical Culture Society. (Feb. 5)

11:15 COMMENTARY by Will Brady. (Feb. 5)

11:30 COMMENTARY by Dore Ashton. (Feb. 5)

11:45 THE DREAM PEDLARS For details, see listing Feb. 5.

12:00 THE LAST PLANTAGENETS Jonathon Erland reads Thomas B. Costain.

12:30 PETER PHILLIPS speaks about, and presents, his own music. For details, see Feb. 3.

2:00 PUBLIC AFFAIRS SPECIAL Rebroadcast from last night.

3:00 NEGRO MUSIC with Charles Hobson. (Feb. 5)

4:00 PROGRAMS FOR YOUNG PEOPLE Tuesday's Child, Bonnie Tepper, produced by Bonnie and Ed Woodard. Followed by *Treasure Island*, the subject of next week's "Talking Books."

5:00 SACRED MUSIC OF THE BAROQUE GIACOMO CARISSIMI (1605-1674) *Baltassar* Elisabeth Speiser and Maria Friesenhäusen, sopranos; Theo Altmeyer and Wilfried Jochims, tenors; Erich Wenk, bass; Choir of the Kirchenmusikschule, Münster-Westfalen / R. Ewerhart (Turnabout TV 34172S) 28m; ALESSANDRO SCARLATTI (1660-1725) *Motetto da Requiem* Yves Tinayre, baritone; Allegro Chamber Society / Samuel Morgenstern (Allegro LEG-9010) 21m; GIOVANNI FRANCESCO ANERIO (c.1567-1630) *La Conversione di S. Paolo* Speiser, Altmeyer, Jochims, Wenk; Instrumentalists and Choir of the Kirchenmusikschule / Ewerhart (Turnabout TV 34172S) 22m.

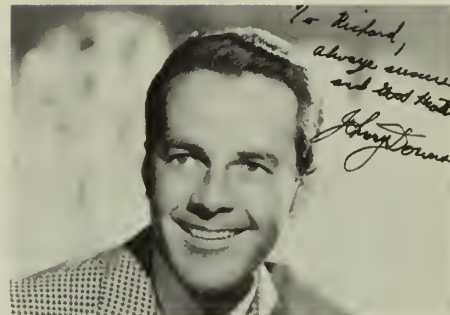
6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Neil Fabricant, Legislative Director of the New York American Civil Liberties Union. (Feb. 7)

7:00 CHAPEL ROYAL The Church Music of John Dunstable (c. 1370-1453). (BBC) (Feb. 8)

7:30 WHATEVER BECAME OF . . . JOHNNY DOWNS? Do you know that Donald Crisp was originally a representative of the Bank of England or that Pearl White's stunt man was Milton Berle? Richard Lamparski pries all kinds of fascinating information out of the king of low budget movie musicals of the 30's and 40's. You'll even learn the whereabouts of Jane Frazee! (Feb. 7)



Johnny Downs, in a photograph taken when he was under contract to Paramount Pictures in 1938.



Mr. Downs today when he appeared on "Whatever Became Of . . . ?" We asked Richard Lamparski for a 1938 picture of himself, but he says he was not born until 1942!

8:00 THE PRICE OF EMPIRE U.S. Senator J. William Fulbright's address before the meeting of the American Bar Assoc. in Honolulu on Aug. 8, 1967, read by Kurt Meisels from *Grass Roots Forum* of Sept. 1, 1967; Prof. Sidney Hook's reply as read by Robert Gladstone from the *Los Angeles Times* of Aug. 31, 1967; and Henry Wilton's "Fulbright Attack Reviewed" read by Engle Curren from *Grass Roots Forum* of Sept. 29, 1967. (KPFK) (Feb. 7)

9:00 NEW YORK POETS #21 Robert Kelly reads. Mr. Kelly's prose effort, the novel *The Scorpions* was published by Doubleday early in 1967. His most recent book of poems is called *Finding the Measure*, Black Sparrow Press. Mr. Kelly is introduced by Michael Silverton. (Feb. 9)

9:30 ARTS EXTRA A period left open for a special program from the Drama and Literature Dept. (Feb. 7)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer's nightly summary of the Vietnam situation, with dispatches from Agence France-Press, and other news media. (Feb. 7)

11:00 THE MARIAN McPARTLAND PROGRAM The noted jazz pianist plays recorded jazz. (Feb. 7)

12:00 RADIO UNNAMEABLE with Bob Fass, for Whom is reserved blackness of darkness for ever.

WEDNESDAY, FEBRUARY 7

7:00 IN THE BEGINNING And the day star riseth up in your hearts.

9:00 THE MASS: THREE SETTINGS GILLAUME DE MACHAUT (c. 1300-1377) *Notre Dame Mass* Deller Consort (Bach Guild BG-622) 25m; ORLANDI DI LASSO (1532-1594) *Missa "Puisque J'ay Perdu"* Vienna Kammerchor/Hans Gillesberger (Unicorn UNLP 1013) 21m; IGOR STRAVINSKY (1882-) *Mass* Columbia Symphony Woodwinds and Chorus/Stravinsky (Columbia ML 5757) 23m. (Feb. 19).

10:15 WAR SUMMARY by Paul Schaffer. (Feb. 6)

10:30 WHATEVER BECAME OF . . . JOHNNY DOWNS? Richard Lamparski tells all. (Feb. 6)

11:00 COMMENTARY by Neil Fabricant. (Feb. 6)

11:15 THEATER REVIEW WITH ISAIAH SHEFFER Rebroadcast from Feb. 4.

11:30 THE PRICE OF EMPIRE For details see listing on Feb. 6. (KPFK)

12:30 THE LAST PLANTAGENETS Thomas B. Costain's novel read by Jonathon Erland. (KPFK)

1:00 THE MARIAN ANDERSON STORY A documentary with music. (KPFK) (Feb. 5)

*The Gavirova (?) the tale / 13 dai B o l o s i z i
Walter Gochs conducting - McRellands Orch.*

2:00 ARTS EXTRA (Feb. 6)
3:00 THE MARIAN McPARTLAND PROGRAM Recorded jazz. (Feb. 6)
4:00 PROGRAMS FOR YOUNG PEOPLE
 Gilgamesh #2: The Luring of Enkidu. Also, Fables by La Fontaine, in French and English.
5:00 CONTEMPORARY MUSIC IN EVOLUTION #100 Gunther Schuller presents more music from 1944: BARBER Capricorn Concerto; STRAVINSKY Symphony in Three Movements; RUGGLES Organum. From the WBAI Archives. (Feb. 9)
6:15 MISCELLANY
6:30 NEWS with Paul Schaffer.
7:00 PROSE READING OR MISCELLANY
7:15 FILMS IN FOCUS Reviews of films by Andrew Sarris, editor of the American edition of *Cahiers du Cinema*. (Feb. 9)
7:45 SANDALS OF A POET: POEMS OF A SANDALMAKER Allan Block is New York's most famous sandalmaker and when not cutting leather he is culling words and making poems. In this poetry occasional he reads a number of his poems and discusses them, and the state of poetry, with Martin Last. (Feb. 10)
8:30 WOLFGANG AMADEUS MOZART String Quintet in D Major, K. 593 Budapest String Quartet with Walter Trampler, viola (Columbia ML 5193) (Feb. 10)
9:00 PUBLIC AFFAIRS SPECIAL A time period left open for a program of immediacy and interest from the News and Public Affairs Dept. (Feb. 8)
10:00 JAZZ AT HOME Chris Albertson devotes this program to the late Ferdinand "Jelly Roll" Morton. The program contains excerpts from the Library of Congress documentaries on Morton. (Feb. 9)
10:30 NEWS with Paul Fischer.
10:45 WAR SUMMARY Paul Schaffer's nightly report on the current situation in Vietnam. (Feb. 8)
11:00 SOUNDS OF TODAY Elisabeth Vandermey presents jazz, and other very contemporary music. (Feb. 12)
12:00 RADIO UNNAMEABLE with Bob Fass, a spectacle unto the world, and to Angels.

THURSDAY, FEBRUARY 8

7:00 IN THE BEGINNING with Larry Josephson, Absent in body, but present in Spirit.
9:00 GERMAN BAROQUE MUSIC CHRISTOPH DEMANTIUS (1567-1643) Prophecy of the Suffering and Death of Jesus Christ NCRV Vocal Ensemble, Hilversum/Marinus Voorberg (Nonesuch H-71138) 12m; ORGAN WORKS by Scheidt, Schneidemann, Weckmann, Buxtehude and Ritter. Helmut Trammitz, organ (Archive ARC 73250) 24m; HEINRICH SCHUETZ Six Motets from "Geistliche Chormusik" Norddeutscher Singkreis/Gottfried Wolters (Archive ARC 3211) 11m; J. S. BACH Five Sacred Songs from "The Notebook for Anna Magdalena Bach" Margot Guillaume, soprano; Fritz Neumeyer, harpsichord (Archive ARC 73163) 12m. (Feb. 20)

10:15 WAR SUMMARY by Paul Schaffer. (Feb. 7)
10:30 MISCELLANY OR PROSE READING
10:45 THE CRITICAL PEOPLE Reviews of the arts. (Feb. 4)
12:00 CHAPEL ROYAL The Church Music of John Dunstable. (BBC) (Feb. 6)
12:30 THE LAST PLANTAGENETS by Thomas B. Costain. Here are history's most spectacular kings and queens, and the brilliant new probing of the greatest mystery of all time: the controversy of the princes in the Tower. Read by Jonathon Erland. (KPFK)
1:00 THE IMPORTANCE OF BEING OSCAR #1 For details, see Feb. 4 listings.
2:00 PUBLIC AFFAIRS SPECIAL Rebroadcast from last night.
3:00 THE SCOPE OF JAZZ with Ira Gitler. (Feb. 4)
4:00 PROGRAMS FOR YOUNG PEOPLE Watkins Rock returns.
5:00 MEDIEVAL AND EARLY RENAISSANCE MUSIC PEROTIN (c. 1155-1200) Sederunt Principes Russell Oberlin, countertenor; Charles Bressler, and Donald Perry, tenors; Seymour Barab, viol (Experiences Anonymes EA-0021) 12m; Mostly ANONYMOUS works—Stanley Buetens Lute Ensemble (Nonesuch H-71120) 13m; JOHANNES OKEGHEM (c. 1425-1495) Chansons: Petite camusette; Ma bouche rit; Ma maistresse; Fors seulement; L'autre d'antan Pro Musica Antiqua/Safford Cape (Archive ARC 3052) 23m; JOSQUIN DES PRES (c. 1440-1521) Motet: Praeter rerum seriem; Chansons: Mille regretz; Cueurs desolez Prague Madrigal Singers/Miroslav Venhoda (Crossroads 22 16 0093) 12m; SHORT WORKS from the 13th-15th centuries (Nonesuch H-71120) 12m.
6:15 MISCELLANY
6:30 NEWS with Paul Schaffer.
6:45 REPORT TO THE LISTENER With that little ole station manager, HIM. (Feb. 11)
7:00 COMMUNITY BULLETIN BOARD Announcements of events which will be open to the general public during the coming week. (Feb. 9)
7:15 COMMENTARY by Ayn Rand, founder of the philosophy of "Objectivism." (Feb. 11)
7:45 POP POETRY Pop Poet, Ronald Gross, ★ talks with Mark Linenthal about the liberation from "language pollution" by finding its poetry. Mr. Gross reads examples of "Found" poetry from his recent publication of Pop Poems. (KPFA) (Feb. 11)
8:30 INDIAN MUSIC: RAVI SHANKAR ★ Mr. Shankar taught a course at City College of New York. This is part of the continuing series of tapes of that course. (Feb. 13)
9:30 TALK-BACK A live discussion of a current event followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.
10:30 NEWS with Paul Fischer.
10:45 WAR SUMMARY Paul Schaffer's nightly report on the situation in Vietnam. (Feb. 9)
11:00 THE OTHER SIDE OF THE U.N.

Correspondent Betty Pilkington analyzes some UN affairs usually ignored by the mass media. (Feb. 9)
11:30 "LYOMPA" AND "ALDEBARAN" Two stories by Yuri Olesha from a collection of his stories entitled *Envy and Other Works*, published by Doubleday as an Anchor Original in 1967. The reader is Penelope Weiss. (Feb. 10)
12:00 RADIO UNNAMEABLE Bob Fass attempts to murder sleep.

FRIDAY, FEBRUARY 9

7:00 IN THE BEGINNING Larry discusses the overhead sewage system in Calcutta and comes to the conclusion that it stinks:
9:00 WOLFGANG AMADEUS MOZART Fantasy and Fugue for Organ in F Minor, K 608 Richard Ellsasser, organ (Heliodor HS-25011) 13m; Duo No. 2 in B Flat for Violin and Viola, K. 424 Josef Suk, violin; Milan Skampa, viola (Crossroads 22 16 0015) 19m; Fantasia for Mechanical Organ in F Minor, K. 608 Helmuth Rilling, organ (Turnabout TV 34087S) 14m; Divertimento No. 11, K. 251 Boyd Neel Orch./Neel (Unicorn UNLP 1042) 22m.
10:15 WAR SUMMARY with Paul Schaffer. (Feb. 8)
10:30 THE OTHER SIDE OF THE UN with Betty Pilkington. (Feb. 8)
11:00 FILMS IN FOCUS with Andrew Sarris. (Feb. 7)
11:30 COMMUNITY BULLETIN BOARD A rebroadcast of Thursday's program.
11:45 MISCELLANY
12:00 NEW YORK POETS #21 See details February 6.
12:30 THE LAST PLANTAGENETS Thomas B. Costain's novel read by Jonathon Erland. (KPFK)
1:00 CONTEMPORARY MUSIC IN EVOLUTION #100 See details of Gunther Schuller's series on February 7.
2:15 CONTEMPORARY THEATRE IN INDIA See February 3 listings.
3:30 JAZZ AT HOME Chris Albertson devotes his program to "Jelly Roll" Morton. (Feb. 7)
4:00 PROGRAMS FOR YOUNG PEOPLE Gilgamesh #3: The Monster Humbaba, then a selection of Near Eastern Fairy Tales (CMS Records 514).
5:00 CONTEMPORARY MUSIC ALAN HOVHANESS (1911-) Sharagan and Fugue, Op. 61, No. 1 MGM Brass Ens./Carlos Surinach (MGM E3517) 4m; LUCIANO BERIO (1925-) Thema (Omaggio a Joyce) Voice of Cathy Berberian (reading the beginning of the eleventh chapter of Ulysses) 8m; JACOB DRUCKMAN (1928-) Animus I André Smith, trombone, with taped sounds (Turnabout TV 34177) 13m; PER NORGARD (1932-) Constellations, a concerto for 12 string groups, Op. 22 Royal Danish Orch./Jerzy Semkow (Turnabout TV 34168) 22m; ILHAN MIMAROGLU (1926-) Piano Music for Performer and Composer; Six Preludes for Magnetic Tape George Flynn, piano; realized in the Columbia-Princeton Electronic Music Center (Turnabout TV 34177) 23m.

6:15 MISCELLANY**6:30 NEWS** with Paul Schaffer.**7:00 A SATIRICAL VIEW** of the week's news, with Hugh Romney. (Feb. 12)**7:15 SPECIAL REPORT**, prepared by the News and Public Affairs Department (Feb. 10)**7:45 COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) (Feb. 10)**8:00 A PORTRAIT OF DYLAN THOMAS**

The BBC presents a portrait of the poet, compiled by Wynford Vaughan Thomas from the recollections of his friends and contemporaries. (Feb. 10)

9:00 ELLIOTT CARTER (1908-) Symphony No. 1 Louisville Symphony Orch./Robert Whitney (Louisville LOU 611).**9:30 PUBLIC AFFAIRS SPECIAL** A report of immediate interest from the News and Public Affairs Department. (Feb. 12)**10:30 NEWS****10:45 WAR SUMMARY** with Paul Schaffer. (Feb. 10)**11:00 THE UNKNOWN TCHAIKOVSKY**★Tonight's program presents three rarely heard works by Tchaikovsky, his Opuses 76, 77, and 78, published after his death. Included is a performance of *The Storm*, a student composition which greatly upset his teacher, Anton Rubenstein, because of what he considered its bombastic orchestrations. Presented by Lawrence Jackson. *The Storm*, Op. 76 Lovro von Maticic, Philharmonia Orchestra (Angel 35398—out of print). *Fate, a symphonic poem*, Op. 77 Alexander Gauk, State Radio Orchestra of the USSR (Ministry of Culture of the USSR D02692). *The Voyevoda*, Op. 78 Walter Goehr, Netherlands Philharmonic (Classics Club 85). (KPFA) (Feb. 14)**12:00 RADIO UNNAMEABLE** with Bob Fass, a good reason for drinking Sanka.**11:30 COUNTRY MUSIC** with Tom Whitmore. (Feb. 4)**12:00 "LYOMPA" AND "ALDEBARAN"** See details February 8.**12:30 WOLFGANG AMADEUS MOZART** See February 7 listings.**1:00 A PORTRAIT OF DYLAN THOMAS** See February 9 listings.**2:00 FOLK MUSIC TODAY** Israel Young invites folk artists to jam and talk.**4:00 SANDALS OF A POET, POEMS OF A SANDAL-MAKER** See February 7 listing.**4:45 TCHAIKOVSKY'S ODE TO JOY** Schiller's *Ode to Joy*, in a setting composed by Tchaikovsky in 1865 as his commencement exercise at the St. Petersburg Conservatory. Presented by Lawrence Jackson. (KPFA) (Feb. 15)**5:15 THE MAN WHO BECAME A RIVER** An original story by Alvaro Cardona-Hine, one of Los Angeles's more successful poets. He reads his own story here. (KPFK)**6:15 MISCELLANY****6:30 NEWS** with Chuck Lindholm.**6:45 COMMENTARY** by William Mandel, author of *Russia Re-Examined*. (KPFA) (Feb. 11)**7:00 A MAN'S A MAN** Songs from the Brecht play sung by Olympia Dukakis and Maurice Edwards, plus an interview with director John Hancock. From the 1962 WBAI Archives.**7:15 NEWS FOR CAR OWNERS** with Sam Julty. (Feb. 12)**7:30 CLIFFORD MASON ON THEATER** A fortnightly series in which Clifford

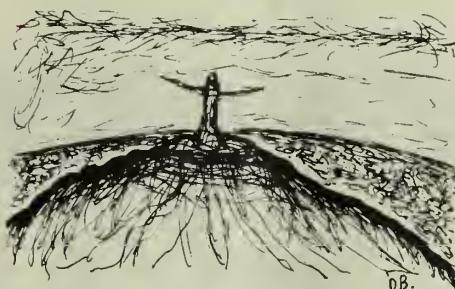
Mason, playwright and critic, discusses the position of the black man in the theater and the ways in which the white man has viewed him in movies and drama. (Feb. 12)

8:00 FREUD AND PSYCHOANALYSIS

★A symposium with four clinical psychologists, who are faculty members of the Department of Psychology at California State College at Los Angeles. They are: Dr. Herbert Goldberg, Assistant Professor; Dr. Irwin Lublin, Assistant Professor; and Dr. Herbert Goldenberg, former president of the Los Angeles County Psychological Association and of the Los Angeles Society of Clinical Psychologists. The moderator is Dr. Raymond Ulmer. (KPFK)

9:00 THE COMPOSER Another in KPFA's series introducing Bay Area composers. Tonight we present San Francisco composer Richard Felciano. (Feb. 13)**10:00 MARTIN'S CLOSE** The BBC sends us an account of the case between King Charles the Second and George Martin, Esq., which occurred in 1684.**10:30 THE BURROW** Franz Kafka's nightmare tale about the underground animal who spends its life trying to keep its house secure. Read by Erik Bauersfeld. (KPFA) (Feb. 20)**12:00 THE OUTSIDE** Steve Post broadcasts this one live from Alaska with an interview with Mr. Freeze.

Drawings by Daniel A. Brown

**SATURDAY, FEBRUARY 10****8:00 MUSIC BY COUPERIN AND RAMEAU** JEAN-PHILIPPE RAMEAU (1683-1764) Dances from the opera: *Acanthe et Céphise* Caen Chamber Orch./Jean-Pierre Dautel (Turnabout TV 34101S) 9m; FRANCOIS COUPERIN (1668-1733) *Eight Preludes* Gustav Leonhardt, harpsichord (Telefunken AWT 9463-C) 13m; RAMEAU *Pieces in A* Albert Fuller, harpsichord (Cambridge CRS 601) 24:05; COUPERIN *Troisième Concert Royal*, in *A Major Camerate Instrumentale* of the Telemann-Gesellschaft, Hamburg (Archive ARC 3148) 18m; RAMEAU *Cantata: Orphée* Elisabeth Verlooy, soprano; Ulrich Grehling, violin; Johannes Koch, viola da gamba; Rudolf Ewerhart, harpsichord (Archive ARC 3123) 17m.**9:30 PROGRAMS FOR YOUNG PEOPLE** Ronny continues his newest story.**10:30 WAR SUMMARY** with Paul Schaffer. (Feb. 9)**10:45 SPECIAL REPORT** A rebroadcast of last night's program.**11:15 COMMENTARY** by Marshall Windmiller. (Feb. 9)**Tuesday, February 20, 1968****8:30 P.M.****STEFAN WOLPE — RETROSPECTIVE CONCERT**

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CANTATA
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SUNDAY, FEBRUARY 11

8:00 BEETHOVEN'S MISSA SOLEMNIS in D Major, Opus 123. Elisabeth Soderstrom, soprano; Marga Höffgen, alto; Waldemar Kmentt, tenor; Martti Talvela, bass; New Philharmonic Orch. and Chorus / Otto Klemperer (Angel B-3679).

9:30 MUSIC OF THE WORLD'S PEOPLES Music from around the world presented by the late Dr. Henry Cowell. (WBAI Archives)

10:00 GOLDEN VOICES Great operatic voices from the past presented by Anthony Boucher. (KPFA)

10:30 REPORT TO THE LISTENER with Frank Millspaugh. (Feb. 8)

10:45 COMMENTARY by Ayn Rand. (Feb. 8)

11:15 COMMENTARY by William Mandel. (KPFA) (Feb. 10)

11:30 POP POETRY See details February 8.

12:15 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: The Amsterdam Baroque Trio From a concert presented by The Committee for Arts and Lectures we hear Frank Bowen, german flute; Veronika Hampe, viola da gamba; and Anneke Uittenbosch, harpsichord, in a program of 17th and 18th century music. Recorded July 7, 1967, at Hertz Hall by George Craig and Wayne Wagner. **COUPERIN Concerts Royaux No. 2 in D FROBERGER Suite in E TELEMANN Sonata in E**

from "Essercizii Musici" **LE ROMAIN Suite in E, Op. 2, No. 4 RAMEAU Pieces de Clavecin en Concerts No. 1 in C BOHM Suite in F ABEL Sonata in G FREDERIC THE GREAT Sonata in E** (KPFA)

1:45 THOMAS HOVING AND SIR JOHN

★ **ROTHENSTEIN** Thomas Hoving, the Director of the Metropolitan Museum of Art, and Sir John Rothenstein, the former Director of the Tate Gallery, London, and now Visiting Professor of Art History at Fordham, discuss "British and American Art: The View from the Museum." Professor Irma Jaffe, Chairman of the Fordham University Department of the Fine Arts, moderates and introduces the speakers. (Feb. 16)

3:00 THE ORIGINS OF KNOWLEDGE AND IMAGINATION #6 Jacob Bronowski, scientist and writer, speaks on "Law and Individual Responsibility," the last of the Silliman Memorial Lectures. From Yale Reports. Produced by Rose Mary Anderson.

4:00 NIGHT INTO DAY A piece of Fass.

5:00 PUBLIC AFFAIRS SPECIAL A program of immediate interest from the News and Public Affairs Department.

5:45 COUNTRY MUSIC, produced and sometimes announced by WBAI's Chief Engineer, Tom Whitmore. (Feb. 17)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 ETHNIC MUSIC MISCELLANY (Feb. 14)

7:00 BOOKS TO BUY, BORROW, OR BURN Martin Last, Art and Architecture

critic of WBAI's "The Critical People," reviews **American Art Since 1900** by Barbara Rose, **Idea and Opinion: Journal of an Art Critic** by Brian O'Doherty, and **The World of Marcel Duchamp** by Calvin Tomkins and others. (Feb. 12)

7:15 THE MIND'S EYE THEATRE: INQUEST AT CHRISTIANA by Jon Katz.

A play adapted from the historical documents of the fugitive slave resistance at Christiana, Pennsylvania, on September 11, 1851—the so-called "Christiana Riot." Heard in the cast are Lois Adler, Jay Bonnell, Crystal Field, Brannon Hall, Walter Jones, Frank MacFie, Marvin Peisner, and Ashton Young. Folksongs performed by John Bassette. Technical director, Edgar Walker. Produced and directed by Jon Katz. This production is being scheduled at this time to coincide with Negro History Week. (Feb. 17)

9:15 MISCELLANY

★ **9:30 A. J. MUSTE** On this, the first anniversary of his death, we rebroadcast the documentary on the life of the man who has been called "the dean of American Pacifists," Abraham Johannes Muste. This program includes the voices of Bayard Rustin, James Bevel, I. F. Stone and many others. Produced for Pacifica Radio by Steve Post and Dale Minor. (Feb. 12)

11:00 THE SCOPE OF JAZZ with Don Schlitten. (Feb. 15)

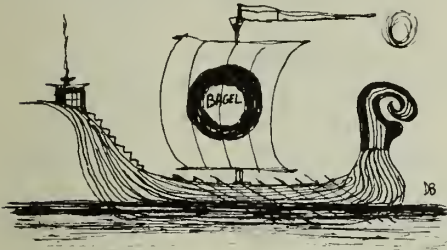
12:00 THE OUTSIDE Steve Post turns mathematician as he explains the implications of "One, two, buckle my shoe."



A contemporary illustration inspired by the subject of The Mind's Eye Theatre production "Inquest at Christiana" by John Katz, to be heard February 11 at 7:15 p.m. and February 17 at 12 noon.

MONDAY, FEBRUARY 12

7:00 IN THE BEGINNING Larry starts his new diet. He will only eat bagels, but just the centers.



9:00 TWENTIETH CENTURY AMERICAN MUSIC HENRY COWELL (1897-1965) *Prelude for Violin and Harpsichord* Robert Brink, violin; Daniel Pinkham, harpsichord (CRI 109) 3m; **LOU HARRISON Suite for Violin, Piano and Small Orchestra** Anahid and Maro Ajemian, violin and piano; orch./Leopold Stokowski (CRI 114) 17m; **DANIEL PINKHAM** (1925-) *Concerto for Celeste and Harpsichord* Edward Low, celeste; Pinkham, harpsichord (CRI 109) 9m; **ALVIN ETTLER** (1913-) *Quintet for Brass Instruments* N. Y. Brass Quintet (CRI 205) 16m; **CARL RUGGLES** (1876-) *Organum* Japan Philharmonic Symphony Orch./Akeo Watanabe (CRI 127) 6m; **WILLIAM SCHUMAN** (1910-) *Judith: Choreographic Poem for Orchestra* Louisville Orch./Robert Whitney (Louisville LOU 604) 19m. (Feb. 23)

10:15 A SATIRICAL VIEW of the week's news with Hugh Romney. (Feb. 9)

10:30 NEWS FOR CAR OWNERS with Sam Julty. (Feb. 10)

10:45 A. J. MUSTE See February 11 listings.

12:15 THE LAST PLANTAGENETS Thomas B. Costain's novel read by Jonathon Erland. (KPFFK)

12:45 PUBLIC AFFAIRS SPECIAL See February 9.

1:45 BOOKS TO BUY, BORROW, OR BURN See details February 11.

2:00 FROM THE MIDWAY #1196 Sir William Haley, Editor-in-Chief of the *Encyclopaedia Britannica*, discusses public opinion and culture in Britain in a talk entitled "The Isle is Full of Noises: Formation of Opinion and Culture in Britain." Sir William formerly was Editor of *The Times* of London and Director of the British Broadcasting Corporation.

3:00 SOUNDS OF TODAY with Elisabeth Vandermei. (Feb. 7)

4:00 PROGRAMS FOR YOUNG PEOPLE "In White America," a dramatic reading of letters, documents, etc., exploring the history of the black man in a white world. With Gloria Foster and others. (Columbia Records)

5:00 CLIFFORD MASON ON THEATER See details February 10.

5:30 JOHANNES BRAHMS (1833-1897) *Serenade No. 1 in D Major* Conservatory Concert Society Orch./André Vandernoot (VSM FALP 471).

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY A panel discussion by members of the Board of Leaders of the New York Society for Ethical Culture. Jerome Nathanson moderates. (Feb. 13)

7:30 COMMENTARY by Conrad Lynn, Black Power advocate and leading attorney to the revolutionary left. (Feb. 13)

7:45 COMMENTARY by Will Brady, former senatorial aide and national news editor, now on the staff of the *Encyclopaedia Britannica*. (Feb. 13)

8:00 THE SAVAGERY OF LOVE Brother Antoninus reads his verse and meditates on man's visionary world. Recorded in 1966, at the University of California at Berkeley. (KPFA) (Feb. 18)

9:30 PUBLIC AFFAIRS SPECIAL A program of immediate interest from the News and Public Affairs Department. (Feb. 13)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (Feb. 13)

11:00 NEGRO MUSIC Charles Hobson brings us Calypso, gospel, blues, R & R, R & B, with guest musicians and musicologists often making appearances. (Feb. 13)

12:00 RADIO UNNAMEABLE Bob Fass is a willow, willow.

TUESDAY, FEBRUARY 13

7:00 IN THE BEGINNING Larry the J drops his telephone receiver and gets his foot caught in his mouth piece.

9:00 MUSIC BY BELA BARTOK (1881-1945) *Deux Images (In Full Flower; Village Dance)* New Symphony Orch./Tibor Serly (Bartok 307) 18m; *Five Songs, Op. 15* Laszlo Magda, soprano; Leonid Hambro, piano (Bartok 927) 14m; *Quartet No. 3* Juilliard String Quartet (Columbia ML 4297) 15m; *Cantata Profana* Richard Lewis and Marko Rothmuller, vocal soloists; New Symphony Orch. and Chorus/Walter Susskind (Bartok 312) 20m. (Feb. 26)

10:15 WAR SUMMARY with Paul Schaffer. (Feb. 12)

10:30 COMMENTARY with Conrad Lynn. (Feb. 12)

10:45 COMMENTARY by members of the New York Society for Ethical Culture. (Feb. 12)

11:15 COMMENTARY by Will Brady. (Feb. 12)

11:30 THE COMPOSER See details February 10.

12:30 THE LAST PLANTAGENETS read by Jonathon Erland. (KPFFK)

1:00 MUSIC OF INDIA: RAVI SHANKAR See February 8 listings.

2:00 PUBLIC AFFAIRS SPECIAL A program of timely interest. (Feb. 12)

3:00 NEGRO MUSIC, presented by Charles Hobson. (Feb. 12)

4:00 PROGRAMS FOR YOUNG PEOPLE Another voyage to "The Island Way Out in the Sea" with Tuesday's Child, followed by "Talking Books," today featuring a discussion of *Treasure Island*.

5:00 NINETEENTH CENTURY MUSIC See February 5 listings.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Neil Fabricant, Legislative Director of the New York Civil Liberties Union. (Feb. 14)

7:00 THE FIFTEEN TWO-PART INVENTIONS of J. S. Bach, performed by George Malcolm, harpsichord. (Nonesuch H-71144)

7:30 WHATEVER BECAME OF... EDITH FELLOWS? If you thought she was cute in "Pennies from Heaven," or hugable in "Music in My Heart," or sweet in "Little Miss Roughneck," just wait until you hear how adorable Richard Lamparski is when he interviews the former child star. (Feb. 14)

8:00 THE MOVIES: Claude Lelouch M. Lelouch talks with Bob Sitton about his new film, "Live for Life," politics in the film, the *Cahiers du Cinema* group in France, and his next three pictures, which will involve social and political themes. (Feb. 15)

8:30 THE CIA'S CHILDREN: ONE YEAR LATER A look at the organizations involved in the CIA exposures of February 1967: where is the money coming from now, what are they doing, and how do they view the CIA affair?

9:30 FROM THE CENTER #272: How The U.S. Can Get Out Of Vietnam Rising dissent at home and abroad over U.S. policy has reached such a pitch that the time for debate about Vietnam is over. People now want concrete proposals on how the U.S. can get out of Vietnam. So says David Schoenbrun, former CBS correspondent, who has just returned from an eleven-week study of the Pacific and Asian nations. Mr. Schoenbrun subjects his own proposals for disengagement to the questions of the staff at the Center for the Study of Democratic Institutions. (Feb. 15)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (Feb. 14)

11:00 AN HOUR WITH FREDI DUNDEE Scottish music. (Feb. 14)

12:00 RADIO UNNAMEABLE with Bob Fass, if we can tear him away from his comic book.

WEDNESDAY, FEBRUARY 14

7:00 IN THE BEGINNING A surly valentine from Larry Josephson.

9:00 TWO CONCERTI BY J. S. BACH, presented both in their familiar violin versions and in Bach's own adaptations of them for keyboard (for which he transposed them down a tone): *Violin Concerto No. 1 in A Minor* Isaac Stern, soloist and conductor of the London Symphony Orch. (Columbia MS 6949) 15m; *Keyboard Concerto No. 7 in G Minor* Sylvia Marlowe, harpsichordist and conductor of the Baroque Chamber Orch. (Decca DL 710104) 14m; *Violin Concerto No. 2 in E Major* Roman Totenberg, violin; National Philharmonic Sym./Stanislaw Wislocki (Hedendor HS 25008) 18m; *Keyboard Concerto No. 3 in D Major* Glenn Gould, piano; Columbia Symphony Orch./Vladimir Golschmann (Columbia MS 7001) 16m. (Feb. 29)

10:15 WAR SUMMARY with Paul Schaffer. (Feb. 13)

10:30 WHATEVER BECAME OF . . . EDITH FELLOWS? See details February 13

11:00 COMMENTARY by Neil Fabricant. (Feb. 13)

11:15 ETHNIC MUSIC MISCELLANY (Feb. 11)

11:30 PEOPLE IN LOVE Apropos of Valentine's Day these four stories, read by the renowned South African actress Moira Lister, delve into the mysteries of the human heart and explore this most secret and enigmatic aspect of man's personality. (Argo RG 199)

12:15 THE UNKNOWN TCHAIKOVSKY See February 9 listings.

1:15 NOW, WHAT IS LOVE? Max Adrian, John Barton, and Dorothy Tutin trace the bittersweet path of love from its first awakening to its twilight years. Each item is an answer to the question posed by Sir Walter Raleigh, "Now, what is love?" (Argo RG 370)

2:00 ELIZABETHAN LOVE POEMS This collection of amorous verse is an indication of the thoughts that went through the minds of lovers on Valentine's Day four hundred years ago. The poems are read by Robert Speaight and Maxine Audley. (Spoken Arts SP 896)

3:00 AN HOUR WITH FREDI DUNDEE Scottish songs. (Feb. 13)

4:00 PROGRAMS FOR YOUNG PEOPLE
Gilgamesh #4: The Wooing of Ishtar. "The Seventh Princess," a modern fairy tale by Eleanor Farjeon, and "The Potted Princess," an off-beat tale by Rudyard Kipling. (CMS Records 502).

5:00 CONTEMPORARY MUSIC IN EVOLUTION #101 Gunther Schuller selects and introduces music from 1945: **SCHOENBERG** *Prelude, Op. 44*; **BRITTEN** *Peter Grimes* (WBAI Archives) (Feb. 16)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 MISCELLANY OR PROSE READING (Feb. 15)

7:15 FILMS IN FOCUS with Andrew Sarris, American editor of *Cahiers du Cinema*. (Feb. 16)

7:45 REVIEW OF THE NEGRO PRESS A biweekly look at Negro periodicals, compiled and produced by Charles Hobson. (Feb. 15)

8:15 ANGELFISH AND OTHER POEMS
★ **BY JEREMY ROBINSON** The young poet Jeremy Robinson reads from his collection of poems called "Angelfish" and also reads poems from a work in progress, "How I Love." The poet offers some enlightening commentary about his notions and concepts of poetry which contribute to an understanding of his very personal work. He is introduced by Martin Last. (Feb. 16)

9:00 PUBLIC AFFAIRS SPECIAL A program of timely interest from the News and Public Affairs Department. (Feb. 15)

10:00 JAZZ AT HOME The sadly-neglected Jimmy Lunceford band, one of the greatest of the big bands, is the object of Chris Albertson's affections this week. (Feb. 16)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (Feb. 15)

11:00 SOUNDS OF TODAY The latest jazz, presented by Elisabeth Vandermei. (Feb. 19)

12:00 RADIO UNNAMEABLE with Bob Fass who just loves bananas and insisted that a trapeze be installed in the studio.

THURSDAY, FEBRUARY 15

7:00 IN THE BEGINNING This morning Larry will keep you abreast of the latest developments at Dr. Loomis' pad.

9:00 CONCERTOS CARL NIELSEN (1865-1931) *Concerto for Flute and Orchestra* Julius Baker, flute; N. Y. Philharmonic/Leonard Bernstein (Columbia MS 7028) 18m; **ALAN HOVHANESS** (1911-) *Khaldis: Concerto for Piano, Four Trumpets and Percussion* William Masselos, piano; Chamber Ensemble/Izler Solomon (Heliodor HS-25027) 19m; **MOZART** *Piano Concerto No. 9 in E Flat, K. 271* Fou Ts'ong, piano; Vienna Radio Orch./Brian Priestman (Westminster WST-17132) 30m.

10:15 WAR SUMMARY with Paul Schaffer. (Feb. 14)

10:30 THE MOVIES: Claude Lélouch Bob Sitton interviews. See details February 13.

11:00 MISCELLANY OR PROSE READING (Feb. 14)

11:15 REVIEW OF THE NEGRO PRESS by Charles Hobson. (Feb. 14)

11:45 FROM THE CENTER #272 See February 13 listing.

12:45 THE LAST PLANTAGENETS After missing an episode yesterday, we return to Thomas B. Costain's historical novel, read by Jonathon Erland. (KPFK)

1:15 TCHAIKOVSKY'S ODE TO JOY See February 10 listings.

1:45 MISCELLANY

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of last night's program.

3:00 THE SCOPE OF JAZZ with Don Schlitten. (Feb. 11)

4:00 PROGRAMS FOR YOUNG PEOPLE A change of pace with Watkins Rock.

5:00 KEYBOARD MUSIC OF THE BAROQUE See details of this concert in February 2 listings.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

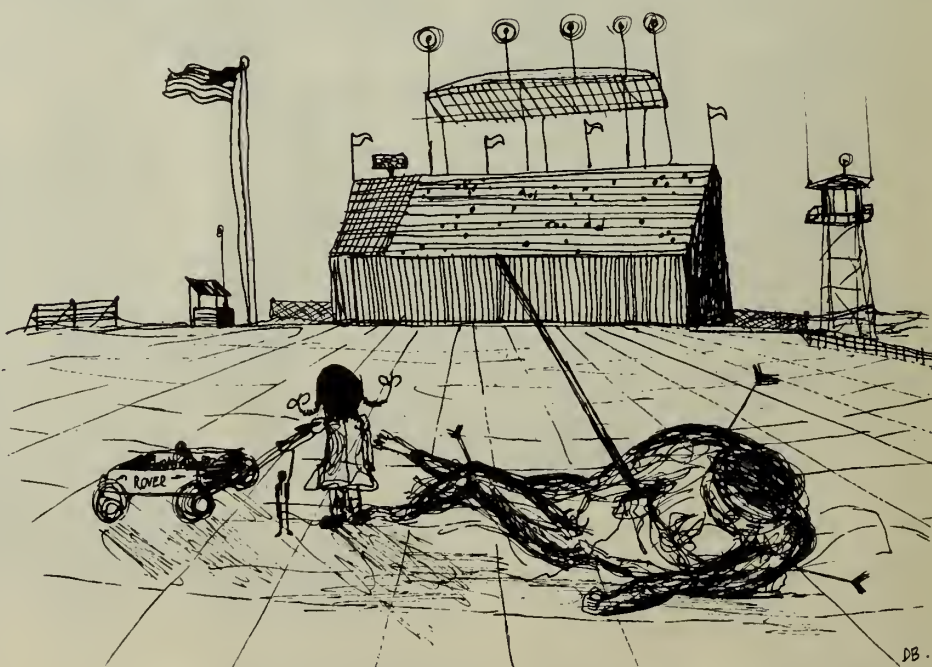
6:45 REPORT TO THE LISTENER The state-of-the-station, as seen by station manager, Frank Millsbaugh. (Feb. 18)

7:00 COMMUNITY BULLETIN BOARD Announcements of upcoming events sponsored by civic and non-profit groups. (Feb. 16)

7:15 OF UNICORNS AND UNIVERSES Baird Searles' bi-weekly survey of books, magazines, and performances in the field of science fiction and fantasy. (Feb. 18)

7:30 THE LINDSAY ADMINISTRATION:
★ **2 YEARS AFTER** A panel discussion held at the Overseas Press Club in December. The panelists were: Timothy Costello, Deputy Mayor of New York City; Simeon Golar, Deputy Administrator, City of New York; Stanley Lowell, attorney and former Chairman of the NYC Commission on Human Rights; Warren Moscow, New York Times political correspondent and author; I. D. Robbins, housing expert and former President of the City Club of N.Y.; Norman Redlich, Executive Assistant and Corporation Counsel for the City of New York. The moderator was Mel Dubin, Chairman of the New York Chapter of the Americans for Democratic Action, which sponsored the event. (Feb. 17)

8:30 MUSIC OF INDIA: RAVI SHANKAR A continuation of our broadcast of the course Mr. Shankar is currently teaching at CCNY. Taped especially for WBAI. (Feb. 21)



Drawing by Daniel A. Brown, a senior at Fieldston School.



...AND THEN THE NEW YORK FREE PRESS WAS CREATED.

The *New York Free Press* was created by Lyndon Baines Johnson, American Universities, The New York Police Department, Kennedy the Cop, the shake-down, the payoff, and white lies. As publisher of the *New York Free Press*, I hereby make the following New Year's Resolutions. 1) This paper will never cop out to anybody. We will create no liberal heroes. Neither Kennedy, Lindsay, McCarthy or any of today's "good guys" should ever feel safe with a Free Press. 2) The Democratic Reform Movement of New York City beware. We're going to make your betrayal of principle an important part of our city coverage. 3) Columbia University, we are not going to take your word that the C.I.A. contract disclosed by our staff was the only one you hold. We're still digging and we'll catch you again. 4) This newspaper will make a fight in 1968 to have every cop wear a name plate above his badge for identification purposes. 5) We will give our readers the most comprehensive, incisive and honest Arts Section that a great staff can produce. 6) This paper doesn't accept the morality that makes fuck a dirty word to be censored in a "responsible" press and Napalm a justifiable tool in winning an immoral war. 7) I promise to make all editorials short so as to allow as many views as possible to get into the paper. Please remember that our motto, "You Can't Trust Us," is the only protection we can offer our readers. As long as we stay uncommitted, you can trust us when we say "You Can't Trust Us."

Jack Banning

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9:30 TALK-BACK A live discussion of a current event, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (Feb. 16)

11:00 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some U.N. affairs usually ignored by the mass media. (Feb. 16)

11:30 CHAPEL ROYAL The Church Music of THOMAS WEELKES (c. 1575-1623). (BBC) (Feb. 19)

12:00 RADIO UNNAMEABLE The King of Tut brings unnameable sounds, starring Bob Fass.

FRIDAY, FEBRUARY 16

7:00 IN THE BEGINNING Larry the J. is unfair to organized radio.

9:00 MUSIC OF THE EIGHTEENTH CENTURY CARL HEINRICH GRAUM (1704-59) *Aria: "Erra quel nobil core"* (from the opera "Montezuma") Pilar Lorengar, soprano; Berlin Philharmonic/Hans von Benda (Odeon 91 100) 5m; HAYDN *Symphony No. 11 in E Flat* Vienna State Opera Orch./Max Goberman (Odyssey 32 16 0082) 17m; C. P. E. BACH (1714-1788) *Concerto a Cembalo* Concertato Werner Smigelski, harpsichord (Odeon 91 100) 25m; AGOSTINO STEFFANI Excerpts from the opera *Tassilone* (1709) Marlies Siemeling, soprano; Manfred Schmidt, tenor; Guenther Arndt Chorus; inst. soloists; Berlin Philharmonic/Wilhelm Brueckner-Rueggeberg (Odeon 91 101) 20m.

10:15 WAR SUMMARY with Paul Schaffer. (Feb. 15)

10:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (Feb. 15)

11:00 FILMS IN FOCUS with Andrew Sarris. (Feb. 14)

11:30 COMMUNITY BULLETIN BOARD See February 15 listings.

11:45 ANGELFISH AND OTHER POEMS BY JEREMY ROBINSON See details February 14.

12:30 THE LAST PLANTAGENETS A reading of Costain's novel. (KPFK)

1:00 CONTEMPORARY MUSIC IN EVOLUTION #101 with Gunther Schuller. (Feb. 14)

2:15 THOMAS HOVING AND SIR JOHN ROTHENSTEIN See details January 11.

3:30 JAZZ AT HOME with Chris Albertson. (Feb. 14)

4:00 PROGRAMS FOR YOUNG PEOPLE *Gilgamesh #5: The Vengeance of Ishtar.* A more familiar Kipling tale: "Mowgli's Brothers" from *The Jungle Books*, read by Christopher Casson and Eve Watkinson (Spoken Arts 933)

5:00 TWENTIETH CENTURY MUSIC See details February 1.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 A SATIRICAL VIEW of the week's news, with Marshall Efron. (Feb. 19)

7:15 COMMENTARY by Marshall Windmiller. (KPFA) (Feb. 17)

7:30 PROSE READING OR MISCELLANY

7:45 THE IMPORTANCE OF BEING OSCAR #2 This is the second and final part of Michael MacLiammoir's one-man show in tribute to Oscar Wilde. (Columbia OS 2490) (Feb. 19)

8:30 ALBAN BERG ON WOZZECK Noel Goodwin reads an English translation of Pierre Boulez' edition of a lecture written by Alban Berg. (KPFK) (Feb. 18)

9:30 PUBLIC AFFAIRS SPECIAL A program of immediate interest from the News and Public Affairs Department. (Feb. 19)

10:30 NEWS

10:45 WAR SUMMARY with Paul Schaffer. (Feb. 17)

11:00 RIKKI-TIKKI-TAVI Kipling's tale of the mongoose that struck fear into the hearts of all knowing serpents. (Spoken Arts 933) (Feb. 18)

11:30 THE MUSIC OF TIBETAN BUDDHISM Selections from the extensive UNESCO recordings. (Feb. 20)

12:00 RADIO UNNAMEABLE with Bob Fass who will share his comic book with you.

SATURDAY, FEBRUARY 17

8:00 JOHANN SEBASTIAN BACH The Well-Tempered Clavier, Book I, Preludes and Fugues Nos. 1 through 20 Glenn Gould, piano. (Columbia D3S 733)

9:30 PROGRAMS FOR YOUNG PEOPLE Ronny's Day—to read and talk.

10:30 WAR SUMMARY with Paul Schaffer. (Feb. 16)

10:45 SPECIAL REPORT A rebroadcast of last night's program.

11:15 COMMENTARY by Marshall Windmiller, Associate Professor of International Relations, San Francisco State College. (KPFA) (Feb. 16)

11:30 COUNTRY MUSIC A rebroadcast of Tom Whitmore's February 11 program.

12:00 THE MIND'S EYE THEATRE: Inquest at Christiana For details, see listing for Feb. 11.

2:00 TWO HOURS OF JAZZ with Eric Raeburn.

4:00 THE LINDSAY ADMINISTRATION: Two Years After A panel discussion; for details, see February 15.

5:00 ROY DOUGLAS Mr. Douglas, who helped Ralph Vaughan Williams prepare his scores for the last twenty years of the composer's life, talks with William Malloch, Music Director of KPFK. Mr. Douglas reveals much about the curious Vaughan Williams personality. (KPFK) (Feb. 25)

5:45 OUT AND OVER Tom Mage, faced with a drop-out problem, dropped over to Western Europe where he has been for the past four years. During a brief visit to Berkeley he talks with Elsa Knight Thompson. (KPFA) (Jan. 23)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 WHAT NOW, BROTHER? A peace

play. Produced for radio by Bob Fass. (Feb. 23)

7:15 REPORT TO CAR OWNERS Sam July tilts some Detroit windmills. (Feb. 19)

7:45 REVIEW OF THE SOVIET PRESS by William Mandel, whose most recent essay is "Reflections on the Soviet System" published in *The USSR After 50 Years* (Random House) (KPFA) (Feb. 18)

8:00 A WOMAN'S PLACE Is it in the home, at the factory bench, or behind the managing director's desk? An enquiry by John Dekker on transcription from the BBC.

8:30 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: A Concert of Japanese Music A concert given by the Committee for Arts and Lectures in fall, 1967. Keiji Yagi, Kodo Araki and Kayoko Hashimoto perform music for koto, shakuhachi, shamisen and voice. (KPFA) (Feb. 28)

10:15 CONTEMPORARY SOVIET PSYCHOLOGY Prof. Gregory Razran, former Chairman of the Psychology Dept., Queens College, is widely known in the field of Soviet psychology. This paper was originally prepared for the Psychology Committee of the Community Discussion Project Groups. (KPFK) (Feb. 25)

11:00 QUEER CUSTOMERS and THE ROSE The first is a BBC program about an antique shop owner; the second is an original story read by its author, Dan Eshel from KPFK. (Feb. 18)

11:15 FEINSTEIN AND ... DIMITRI TIOMKIN Herbert Feinstein talks with Mr. Tiomkin, musical director for the Columbia film "McKenna's Gold." (KPFA) (Feb. 25)

12:00 THE OUTSIDE with Steve Post, who may not be hungry but is always greedy.

SUNDAY, FEBRUARY 18

8:00 STRING QUARTETS SERGE PROKOFIEV (1891-1953) *Quartet No. 1, Op. 50* Endres Quartet (Vox PL 11 100) 24m; HAYDN *Quartet in D, Op. 64, No. 5 "The Lark"* Hungarian Quartet (Turnabout TV 34062S) 17m; FREDERICK JACOBI (1891-1952) *Quartet No. 3* Lyric Art Quartet (CRI 146) 25m; BEETHOVEN *Quartet No. 2 in G, Op. 18, No. 2* Budapest Quartet (Columbia ML 5393) 22m.

9:30 MUSIC OF THE WORLD'S PEOPLES A continuation of the series by the late Dr. Henry Cowell.

10:00 GOLDEN VOICES Operatic arias from yе olden time presented by Anthony Boucher. (KPFA)

10:30 REPORT TO THE LISTENER A rebroadcast of Mr. Millsbaugh's pithy program of February 15.

10:45 OF UNICORNS AND UNIVERSES Baird Searles on science fiction and fantasy. (Feb. 15)

11:00 REVIEW OF THE SOVIET PRESS A rebroadcast of Mr. Mandel's Feb. 17 program.

11:15 THE SAVAGERY OF LOVE by Brother Antoninus. For details, see February 12.

12:45 ALBAN BERG ON WOZZECK For details see Feb. 16 listing.

1:45 QUEER CUSTOMERS and THE ROSE

For details, see last night's listing.

2:00 DONALD BUTTERFIELD plays and ★ talks about his instrument, the tuba. Mr. Butterfield is a virtuoso who proves to us the subtlety and immense variety of the tuba, which is rapidly coming into its own as a composer's tool. (To be rebroadcast in March)

3:30 RIKKI-TIKKI-TAVI Classic Kipling. For details, see Feb. 16.

4:00 NIGHT INTO DAY A piece of Fass. **5:00 PUBLIC AFFAIRS SPECIAL** A program of immediate importance from the News and Public Affairs Department.

5:45 COUNTRY MUSIC produced and occasionally presented by Tom Whitmore. (Feb. 24)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 THEATER REVIEW Isaiah Sheffer travels uptown and downtown searching for plays worth mentioning. (Feb. 21)

7:00 BOOKS TO BUY, BORROW OR BURN Sam Blazer, roving critic for WBAI's *The Critical People*, reviews *36 Children* by Herbert Kohl (The New American Library) and *How Children Learn* by John Holt (Putnam). (Feb. 19)

7:15 THE THEATRE OF COMMITMENT ★ Critic and scholar of the drama, Eric Bentley talks with Dale Minor about polemics, propaganda and political commitment in art, with special emphasis on the theatre. Mr. Bentley's book *The Theatre of Commitment and Other Essays* was published last October by Atheneum. (Feb. 21)

8:15 THE CRITICAL PEOPLE A group review program consisting of individual criticisms of current happenings in the various arts, followed by general discussion and disagreement. Participants vary, but could be Al Lees in film, Ron Nelson for theatre, Gene Thornton for art and architecture, and Baird Searles, who reviews dance and also moderates, where possible. (Feb. 23)

9:30 RICHARD STRAUSS (1864-1949) *Sonata in F Major for Cello and Piano* Gerhard Mantel, cello; Erika Frieser, piano. (BBC) (Feb. 23)

10:00 STOP-THE-DRAFT-WEEK: A Look ★ Back A review of the anti-draft demonstrations that took place in New York December 4 to 8.

11:00 THE SCOPE OF JAZZ with Ira Gitler.

12:00 THE OUTSIDE with Steve Post or how to add insults to injuries.

MONDAY, FEBRUARY 19

7:00 IN THE BEGINNING with Larry discoursing on the text, "The man who makes no mistakes usually doesn't make anything."

9:00 GEORG PHILIPP TELEMANN (1681-1767) *Quartet in G For Flute, Oboe, Violin and Continuo* Hamburg Camerate Instrumentale (Helidor HS 25006) 14m. *Suite of the Nationalities* Telemann Society Orch./Richard Schulze (who also composed the last movement) (Amphion CL 2128) 20m. *Concerto in D for Trumpet, 2*

Oboes and Continuo (Helidor HS 25006) 14m. *Cantata "Machet die Tore Weit"* Teresa Stich-Randall, soprano; Kurt Equiluz, tenor; Ernst Schramm, bass; Vienna State Opera Orch. and Chorus/Wilfried Böttcher (Nonesuch H-71182) 17m.

10:15 A SATIRICAL VIEW by Marshall Efron and his mini-mime troupe. (Feb. 16)

10:30 REPORT TO CAR OWNERS A rebroadcast of Sam Julty's Feb. 17 program.

11:00 THE IMPORTANCE OF BEING OSCAR #2 For details, see February 16 listing.

11:45 CHAPEL ROYAL For details, see Feb. 15 listing.

12:15 THE LAST PLANTAGENETS Jonathon Erland continues to read Thomas B. Costain. (KPFK)

12:45 PUBLIC AFFAIRS SPECIAL A rebroadcast of the February 16 program.

1:45 BOOKS TO BUY, BORROW OR BURN A rebroadcast of last night's program.

2:00 LITERATURE IN THE ICE AGE: From the Midway #1197 Clifton Fadiman, essayist, critic and member of the Board of Editors of the *Encyclopaedia Britannica*, discusses the influence of current social and cultural trends on literature by the year 2000.

3:00 SOUNDS OF TODAY A rebroadcast of Elisabeth Vandermei's Feb. 13 program.

4:00 PROGRAMS FOR YOUNG PEOPLE The Real Story with Richard Schiffman.

5:00 THE MASS: THREE SETTINGS For details, see listing for February 7.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY by members of the Board of Leaders of the New York Society for Ethical Culture. Dr. Horace L. Friess is the moderator. (Feb. 20)

7:30 COMMENTARY by Conrad Lynn, Black Power advocate and leading attorney to the revolutionary left. (Feb. 20)

7:45 COMMENTARY by Will Brady, former senatorial aid and national news editor, currently on the staff of the *Encyclopaedia Britannica*. (Feb. 20)

8:00 THE VIENNESE WALTZ A lecture ★ given by Dr. Joseph Braunstein at the Mannes College of Music. We hear music as well—waltzes, naturally. (Feb. 25)

9:15 J. R. R. TOLKIEN The author reads five poems from *The Adventures of Bombadil* (the title poem, "The Mewlips," "The Hoard," "Perry-the-Winkle," and "The Man in the Moon Came Down Too Soon") and one—"A Elbereth Gilthoniel"—from *The Lord of the Rings*. (Caedmon TC 1231) (Feb. 26)

9:30 PUBLIC AFFAIRS SPECIAL A time ★ set aside for a program of immediate importance from the News and Public Affairs Dept. (Feb. 20)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY The day's news from Vietnam, prepared and presented by Paul Schaffer. (Feb. 20)

11:00 NEGRO MUSIC Charles Hobson presents and discusses Calypso, gospel, blues, R&R, R&B, etc.—often with guest musicians and musicologists. (Feb. 20)

12:00 RADIO UNNAMEABLE Where is Bob's crew of ghost writers?

TUESDAY, FEBRUARY 20

7:00 IN THE BEGINNING Larry discovers The Lost Tribe colonizing his beard.

9:00 MUSIC OF THE FRENCH BAROQUE JACQUES HOTTETERRE (1684-c. 1761)

Suite in C Minor for Flute and Continuo 9m; FRANCOIS COUPERIN (1668-1733)

"Ordre pour Clavecin" No. 21 in E Minor 10m; MARIN MARAIS (1656-1728) *Suite*

in D Major for Flute and Continuo 6m; Le Rondeau de Paris (Nonesuch HC-73014). JEAN PHILIPPE RAMEAU

(1683-1765) *Third Concert in A*, and *Fourth Concert in B Flat*, from "Pieces de Clavecin en Concerts" Robert Veyron-Lacroix, harpsichord; Jean-Pierre Rampal, flute; Jacques Neilsz, cello (Nonesuch H-1063) 17m. LOUIS DE CAIX D'HERVELOIS (c. 1680-c. 1760) *Suite in G for Cello and Harpsichord* 14m; FRANCOIS COUPERIN *Concert Royal No. 4 in E Minor for Flute and Continuo* 13m. (Nonesuch HC-73014)

10:15 WAR SUMMARY A rebroadcast of Paul Schaffer's Feb. 19 program.

10:30 COMMENTARY by Conrad Lynn. (Feb. 19)

10:45 COMMENTARY from the N.Y. Society for Ethical Culture. (Feb. 19)

11:15 COMMENTARY by Will Brady. (Feb. 19)

11:30 THE MUSIC OF TIBETAN BUDDHISM For details, see Feb. 16.

12:00 THE LAST PLANTAGENETS Jonathon Erland continues to read Thomas Costain.

12:30 THE BURROW A reading of Kafka's story. (Feb. 10)

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the February 19 program.

3:00 NEGRO MUSIC Charles Hobson and assorted music. (Feb. 19)

4:00 PROGRAMS FOR YOUNG PEOPLE "Tuesday's Child" and a new discovery on "Face to Face" with Ron Mace.

5:00 GERMAN BAROQUE MUSIC For details, see Feb. 8 listing.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Neil Fabricant, Legislative Director of the New York Civil Liberties Union. (Feb. 21)

7:00 THE GEORGICS OF VIRGIL: Part I In this reading translated and read by C. Day Lewis, we hear Virgil on agriculture, rotation of crops, irrigation, weather forecasting, wine, spring and the joy of the countryman. Next month we will move on to animal husbandry and beekeeping. (Spoken Arts Westminster 733)

7:30 WHATEVER BECAME OF . . . PINKY LEE? The precursor of Soupy Sales tells about his days as a kiddie entertainer on early television and the years he spent touring the country in burlesque. Richard Lamparski doesn't know from kiddie shows, but he seems awfully knowledgeable about "Peaches Strange" and "Patti Wagon." (Feb. 21)

8:00 JAMES FORMAN AT THE UNITED ★ **NATIONS** On November 17, 1967, James Forman of the Student Nonviolent Coordinating Committee testified on Ameri-

can financial involvement in Southern Africa before a special committee of the U.N. This is Mr. Forman's testimony. (Feb. 24)

8:45 NEW YORK POETS: PROSE OCCASIONAL David Antin — poet, translator, art critic and art curator—reads *Autobiographies I & II*. The first half is already in print as a Great Bear Pamphlet (Something Else Press) and the second will appear in #4 of *Some/Thing*, a little edited by Antin and Jerry Rothenberg. Michael Silverton introduces the author-reader. (Feb. 25)

9:30 ARTS EXTRA A period set aside for a program of immediate interest from the Drama and Literature Dept. (Feb. 21)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer's nightly account of the events in Vietnam and (sometimes) reactions in the United States. (Feb. 21)

11:00 THE MARIAN McPARTLAND PROGRAM More jazz from the lovely lady pianist. (Feb. 21)

12:00 RADIO UNNAMEABLE Bob discusses how Lady Bird has so far managed to avoid the draft.

WEDNESDAY, FEBRUARY 21

7:00 IN THE BEGINNING Larry spills his coffee and dissolves whatever is left of today.

9:00 18th CENTURY MUSIC MOZART Suite, K. 399 Ralph Kirkpatrick, eighteenth-century piano (Bartok BRS-912) 10m; **HANDEL** *Ballet Music from the*

opera "Almira" soloists with the Berlin Philharmonic / Wilhelm Brückner-Rüggeberg (Odeon 91 102) 13m; **HAYDN** *Symphony No. 7 in C Major, "Le Midi"* Kammerorch der Wiener Festspiele/Wilfried Boettcher (Turnabout TV 34150S) 20m; **REINHARD KEISER** (1674-1793) *Selections from the opera "Croesus"* Herman Prey, baritone; Lisa Otto and Ursula Schirmacher, sopranos; Manfred Schmidt and Karl-Ernst Mercker, tenors; Theo Adam, bass; Gunther Arndt Chorus; Berlin Philharmonic/Wilhelm Brückner-Rüggeberg (Odeon 91 102) 29m.

10:15 WAR SUMMARY with Paul Schaffer. (Feb. 20)

10:30 WHATEVER BECAME OF . . . PINKY LEE? Richard Lamparski interview. (Feb. 20)

11:00 COMMENTARY by Neil Fabricant. (Feb. 20)

11:15 THEATER REVIEW A rebroadcast of Isaiah Sheffer's Feb. 18 program.

11:30 MUSIC OF INDIA: Ravi Shankar A rebroadcast of the Feb. 15 program.

12:30 THE LAST PLANTAGENETS Jonathon Erland reads Thomas B. Costain. (KPFK)

1:00 THE THEATER OF COMMITMENT Dale Minor talks with Eric Bentley. (Feb. 18)

2:00 ARTS EXTRA A rebroadcast of last night's program.

3:00 THE MARIAN McPARTLAND PROGRAM A rebroadcast of last night's program.

4:00 PROGRAMS FOR YOUNG PEOPLE *Gilgamesh #6: The Secret of Utnapishtim.* "Children in the Streets," a BBC record of street songs and play songs collected by Father Damian Webb.

5:00 CONTEMPORARY MUSIC IN EVOLUTION #102 Gunther Schuller with musical highlights of the years 1945-1946: **STRAVINSKY** *Ebony Concerto*, **SCHÖENBERG** *String Trio*, **BOULEZ** *Flute Sonata* (WBAI Archives) (Feb. 23)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 MISCELLANY OR PROSE READING
7:15 FILMS IN FOCUS Critic Andrew Sarris on the art and business of movies. (Feb. 23)

7:45 ENVIRONMENTAL THREATS: Es-thetic Afflictions or Biological Collapse Rene Dubos, Member and Professor, Rockefeller University, author of *The Dreams of Reason* and *The Unseen World* (among others), in a talk given at the New School in December, 1967. A Scientist's Institute for Public Information lecture, produced by Rose Mary Anderson. (Feb. 24)

9:00 PUBLIC AFFAIRS SPECIAL A time left open for a program of immediate importance from the News and Public Affairs Dept. (Feb. 24)

10:00 JAZZ AT HOME Chris Albertson saves his breath and presents a blues montage that should remind veteran listeners of what WBAI's nighttime hours used to sound like. (Feb. 23)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer's nightly report on the Vietnam situation. (Feb. 22)

11:00 SOUNDS OF TODAY Modern music—mostly jazz—presented by the knowledgeable Elisabeth Vandermei. (Feb. 26)

12:00 RADIO UNNAMEABLE Bob gives a brief resume of some of the exciting words you can look up in your own dictionary. Educational.



Photograph by Maggie Sherwood

WBAI

THURSDAY, FEBRUARY 22

7:00 IN THE BEGINNING Larry advises you how to apply Heisenberg's principle to Washington's Birthday.

WASHINGTON'S
BIRTHDAY



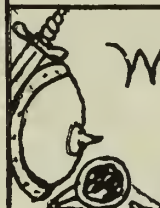
ANNUAL

Der Ring des
Nibelungen

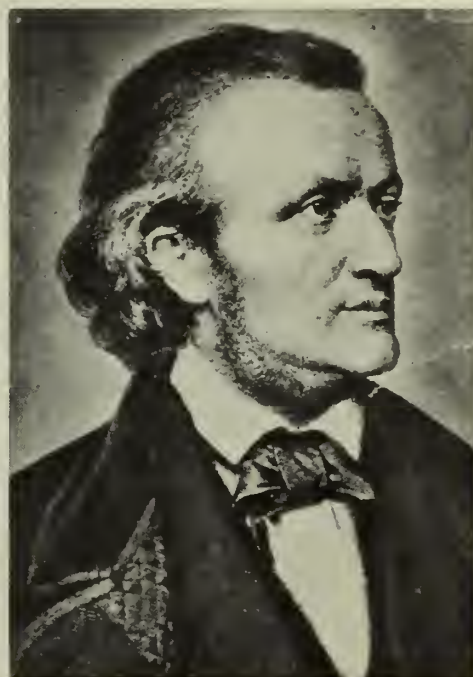
6:30 NEWS with Paul Schaffer.

10:30 NEWS with Siegfried Fischer.
10:45 WAR SUMMARY by Sigmund Schaffer. (Feb. 23)

12:00 RADIO UNNAMEABLE Fass summons Fafner and Fasolt.



WAGNER
FEST



I. DAS RHEINGOLD

Fricka	Kirsten Flagstad
Freia	Claire Watson
Alberich	Gustav Neidlinger
Wotan	George London
Fasolt	Walter Kreppel
Fafner	Kurt Böhme
Donner	Eberhard Wächter
Froh	Waldemar Kmentt
Loge	Set Svanholm
Mime	Paul Kuen
Erda	Jean Madeira
Rhine Maidens	Oda Balsborg
	Hetty Plümacher
	Ira Malaniuk

II. DIE WALKURE

Sigmund	James King
Sieglinde	Régine Crespin
Hunding	Gottlob Frick
Wotan	Hans Hotter
Brünhilde	Birgit Nilsson
Fricka	Christa Ludwig
The Valkyries	Vera Schlosser
	Berit Lindholm
	Brigitte Fassbaender
	Helen Watts
	Helga Dernesch
	Vera Little
	Marilyn Tyler
	Claudia Hellman

III. SIEGFRIED

Siegfried	Wolfgang Windgassen
Brünhilde	Birgit Nilsson
Wotan	Hans Hotter
Mime	Gerhard Stolze
Alberich	Gustav Neidlinger
Fafner	Kurt Böhme
Erda	Marga Höffgen
The Forest Bird	Joan Sutherland

IV. GOTTERDAMMERUNG

Brünhilde	Birgit Nilsson
Siegfried	Wolfgang Windgassen
Hagen	Gottlob Frick
Gunter	Dietrich Fischer-Dieskau
Waltraute	Christa Ludwig
Gutrune	Claire Watson
Alberich	Gustav Neidlinger
The Norns	Helen Watts
The Rhine Maidens	Grace Hoffman
	Anita Välikki
	Lucia Popp
	Gwyneth Jones
	Maureen Guy

229 Minutes

Georg Solti conducts the Vienna Philharmonic Orchestra in all of these performances.

(Because the tapes of the past year's Bayreuth Festival are not available, we are presenting the operas in recorded performances on London records. London OSA 1309, London OSA 1509, London OSA 1508 and London OSA 1604).

FRIDAY, FEBRUARY 23

- 7:00 IN THE BEGINNING** Larry celebrates, in traditional costume, the Day of the Ka.
- 9:00 FRANZ SCHUBERT** (1797-1828) *Die Schoene Müllerin*, D. 795, a song cycle (with spoken Prologue and Epilogue) to texts by Wilhelm Mueller. Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano. (Angel 3628 3s)
- 10:15 WAR SUMMARY** by Paul Schaffer. (Feb. 22)
- 10:30 FILMS IN FOCUS** by Andrew Sarris. (Feb. 21)
- 11:00 THE CRITICAL PEOPLE** Reviews of the arts. (Feb. 18)
- 12:15 THE LAST PLANTAGENETS** Jonathon Erland reads Thomas B. Costain.
- 12:45 CONTEMPORARY MUSIC IN EVOLUTION #102** For details, see February 21 listing.
- 2:00 OUT AND OVER** Elsa Knight Thompson interviews a drop-out. (KPFA) (Feb. 17)
- 2:30 RICHARD STRAUSS** Music; for details, see Feb. 18.
- 3:00 WHAT NOW, BROTHER?** A rebroadcast of the February 17 program.
- 3:30 JAZZ AT HOME** with Chris Albertson. (Feb. 21)
- 4:00 PROGRAMS FOR YOUNG PEOPLE** *Gilgamesh #7: The Magic Weed*. "Youth in the '60's," questions and answers from hundreds of boys and girls all over Europe, questions about living and about dying. (BBC)
- 5:00 TWENTIETH CENTURY AMERICAN MUSIC** For details, see listing for February 12.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 7:00 A SATIRICAL VIEW** of the week's news by the Arkansas fellow-traveller, Dick Davy. (Feb. 26)
- 7:15 SPECIAL REPORT** A current news event studied in detail. (Feb. 24)
- 7:45 COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) (Feb. 24)
- 8:00 RICHARD LESTER: Winning the War** ★ Claire Clouzot talks with director Richard Lester about his recent film, "How I Won the War." (KPFA) (Feb. 27)
- 8:30 FRENCH RENAISSANCE MUSIC** as performed by Wilfred Brown, tenor, and Walter Gerwig, lute. Included are works by Crequillon and de Sermis. (BBC) (Feb. 27)



9:00 HEYWOOD HALE BROUN The actor, ★writer and sports commentator reads from

his book, *A Studied Madness* (Doubleday), a witty and knowledgeable inside view of the acting profession. In this, the first of four readings, he begins tracing a play's progress to Broadway to illustrate How Disasters Happen. (Feb. 28)

9:30 PUBLIC AFFAIRS SPECIAL A period ★set aside for a program of immediate importance from the News and Public Affairs Dept. (Feb. 26)

10:30 NEWS

10:45 WAR SUMMARY Paul Schaffer brings you up to date on Vietnamese news. (Feb. 24)

11:00 McLUHAN DOES COMMUNICATE Prof. Edmund Carpenter, an anthropologist currently with Marshall McLuhan at Fordham University, discusses the medium man with Joel Boileau. (KPFK)

12:00 RADIO UNNAMEABLE In the morning thou shalt say "Would God it were evening!" And in the evening thou shalt say "Would God it were morning!"

SATURDAY, FEBRUARY 24

- 8:00 L'ENFANCE DU CHRIST: A Sacred Cantata in Three Parts, Op. 25** by HECTOR BERLIOZ (1803-1869). Mary: Victoria de los Angeles (soprano); Narrator: Nicolai Gedda (tenor); Joseph: Roger Soyer (baritone); Herod: Ernest Blanc (baritone); The Ishmaelite Father: Xavier Depraz (bass); Polydorus: Bernard Cottret (bass); A Centurion: Remy Corazza (tenor); Rene Duclos Chorus; Paris Conservatoire Orch./Andre Cluytens (Angel BL 3680)
- 9:30 PROGRAMS FOR YOUNG PEOPLE** Ronny looks forward to spring.
- 10:30 WAR SUMMARY** by Paul Schaffer. (Feb. 23)
- 10:45 SPECIAL REPORT** from WBAI's News and Public Affairs Department. (Feb. 23)
- 11:15 COMMENTARY** by Marshall Windmiller. (KPFA) (Feb. 23)
- 11:30 COUNTRY MUSIC** with Tom Whitmore. (Feb. 18)
- 12:00 JAMES FORMAN AT THE UNITED NATIONS** For details see Feb. 20.
- 12:45 ENVIRONMENTAL THREATS: AESTHETIC AFFLICTIONS OR BIOLOGICAL COLLAPSE** For details see Feb. 21.
- 2:00 FOLK MUSIC TODAY** Israel Young invites folk artists to jam and speak.
- 4:00 PUBLIC AFFAIRS SPECIAL** For details see Feb. 21.
- 5:00 PRESS PROBE** David P. Gardner, author of *The California Oath Controversy*, is the subject of this probe by Dorothy Evans, a Christian Conservative from Pasadena, California; Craig Kirkpatrick, a member of MESA and of the John Birch Society; and Margil Wadley, Ph.D. David Gardner is Assistant Professor of Higher Education. This series is moderated by Harry Pollard. (KPFK)
- 6:00 FRAGMENT OF AN AUTOBIOGRAPHY** Yiddish story-teller Isaac Bashevis Singer reads a translation of his Rev. Moishe Ba-Ba-Ba.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm

6:45 BONAR ON BOOKS: Breathes There a Man With Soul So Dead Who Never to Himself Hath Said, "Mrs. Peel, We're Needed?" Hugh S. Bonar, Jr., Ph.D., Professor of History at California State College at Los Angeles reviews *A Tower in Babel* by Erik Barnouw (Oxford University Press, 1966); *Disraeli* by Robert Blake (St. Martin's Press, 1967); *Voices Prophesying War 1763-1984* by I. F. Clarke; *Dreyfuss Affair* by Douglas Johnson (Walker and Company, 1966); and *Two Men Who Saved France* by Edward (Sir Maj. Gen.) Spears (Stein and Day, 1966). (KPFK)

7:15 NEWS FOR CAR OWNERS with Sam Julty who can read road maps. (Feb. 26)

7:30 CLIFFORD MASON ON THEATER A fortnightly series in which Clifford Mason, playwright and critic, discusses the position of the black man in the theater and the ways in which the white man has viewed him in movies and drama. (Feb. 26)

8:00 REVIEW OF THE SOVIET PRESS by William Mandel, author of *Russia Re-Examined*. (KPFA) (Feb. 25)

8:30 MALCOLM X SPEAKS A continuation ★of a series of monthly speeches by the late Malcolm X. Produced by Charles Hobson. (Feb. 27)

9:30 CHRIST ON THE MOUNT OF OLIVES An oratorio by Ludwig van Beethoven. Judith Raskin, (soprano); Richard Lewis (tenor); Herbert Beattie (bass); Temple University Chorus; Philadelphia Orch./Eugene Ormandy (Columbia MS 6841)

10:30 MISCELLANY

10:45 SWEDEN NOW: ZERN ON BERGMAN ★MAN Leif Zern, Swedish new-left critic talks with Juris Svendsen about Ingmar Bergman. (KPFA)

12:00 THE OUTSIDE The end of all things is at hand, with Steve Post.

SUNDAY, FEBRUARY 25

- 8:00 NINETEENTH CENTURY MUSIC** *ROSSINI Sonata for Strings No. 6 in D Major* Toulouse Chamber Orch./Louis Auriacombe (Nonesuch H-71179) 18m; *MENDELSSOHN Serenade and Allegro Gioioso, Op. 43* Rena Kyriakou, piano; Pro Musica Symphony, Vienna/Hans Swarowsky (Turnabout TV 34170S) 13m; *SCHUMANN: Frauenliebe und Leben, Op. 42* Lisa Della Casa (soprano), Sebastian Peschko (piano) (Turnabout TV 34125S) 22m; *LISZT Valse de l'opera "Faust"* de Charles Gounod Louis Kentner (piano) (Turnabout TV 34163S) 11m; *WAGNER Wesendonck Lieder (original version)* Kirsten Flagstad (soprano) Gerald Moore (piano) (Seraphim 60046) 20m.
- 9:30 MUSIC OF THE WORLD'S PEOPLES** The continuing series with the late Dr. Henry Cowell. (WBAI Archives)
- 10:00 GOLDEN VOICES** Great operatic recordings from the past presented by Anthony Boucher. (KPFA)
- 10:30 REVIEW OF THE SOVIET PRESS** with William Mandel. (KPFA) (Feb. 24)

11:00 ROY DOUGLAS For details see listings of Feb. 17

11:45 CONTEMPORARY SOVIET PSYCHOLOGY For details see Feb. 17.

12:30 NEW YORK POETS: PROSE OCCASIONAL David Antin reads *Autobiographies I & II*. (Feb. 20)

1:15 FEINSTEIN AND . . . DIMITRI TIOMKIN Herbert Feinstein talks with Mr. Tiomkin, (KPFA) (Feb. 17)

2:00 THE VIENNESE WALTZ For details, see listing for Feb. 19.

3:15 WHAT IS ART? Can it be manufactured or must it be made by the artist's hand? Paul Jenkins, Jack Youngerman, Sol LeWitt and Les Levins discuss this question in an effort to redefine art in today's terms. Jeanne Siegel moderates. (To be rebroadcast in March)

4:15 NIGHT INTO DAY A piece of Fass.

5:15 A GENERAL AGAINST THE WAR ★Congressman William F. Ryan (Dem., Manhattan) speaks with Gen. David M. Shoup, retired, former commandant of the U.S. Marine Corps. Gen. Shoup is an outspoken opponent of American policy in Vietnam. (To be rebroadcast in March)

5:45 COUNTRY MUSIC Produced by and occasionally featuring Tom Whitmore. (March 2)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 ELECTRONIC MUSIC MISCELLANY (Feb. 28)

7:00 BOOKS TO BUY, BORROW, OR BURN Gene Thornton, Art and Architecture Critic of WBAI's *The Critical People*, reviews *The Artist in America, 1790-1860* by Neil Harris, published by George Braziller. (Feb. 26)

7:15 SACRAMENTALISM: A SUBSTITUTE FOR RELIGION An address on the sacraments of today's youth by noted author-social critic Paul Goodman. Mr. Goodman spoke at the Community Church of New York in December 1967.

8:00 GORDON MUMMA, composer, who works with the Merce Cunningham Dance Group, talks with Ann McMillan in a WBAI studio visit and plays his music: *A Quartet of Four Pieces*, the score for a Manupilli film, *Dresden Interleaf*, an Argentinian Tango, and *Mesa*. (To be rebroadcast in March)

9:30 ADD HOT WATER; SERVES FOURTEEN MILLION & UP THE UP ESCALATOR two short, humorous works by Thomas Meehan from his recently published book, *Yma, Ava; Yma, Abba; Yma, Oona; Yma, Aga and others* (Simon and Schuster). One has to do with a cure for late night movie addiction; the other is a look at the possible state of Vietnam affairs a couple of years from now. The

reader is Baird Searles. (To be rebroadcast in March)

10:00 MAN AND THE CULTURE OF TOMORROW ★A talk by the noted anthropologist, Margaret Mead, currently Curator of Ethnology at the American Museum of Natural History in New York. Dr. Mead's talk was given during the Sesquicentennial Celebration of the NY Academy of Sciences last December. (Feb. 26)

11:00 THE SCOPE OF JAZZ with Don Schlitten. (Feb. 29)

12:00 THE OUTSIDE Death, where is thy sting-a-ling-a-ling, with Steve Post.

MONDAY, FEBRUARY 26

7:00 IN THE BEGINNING with Larry Josephson. Don't feel bad—Larry hates everyone equally.

9:00 TWENTIETH CENTURY SACRED COMPOSITIONS BENJAMIN BRITTEN (1913-) *Antiphon* Choir of St. Michael's College, Tenbury/Lucian Nethsingha (Argo ZRG 5423) 5m. LEONARD BERNSTEIN (1918-) *Chichester Psalms* for Chorus and Orchestra John Bogart, alto solo; Camerata Singers; N.Y. Philharmon-



Photograph by Bob Anderson

- ic/composer (Columbia MS 6792) 18m. **IGOR STRAVINSKY** *Symphony of Psalms* 1930 Orchestre National et Choeurs de la Radiodiffusion Francaise/Jascha Hornstein (Angel 35101) 23m. **ZOLTAN KODALY** (1882-1967) *Psalmus Hungaricus* Endre Rosler, tenor; Budapest Chorus; Hungarian Concert Orch./composer (Artia ALP-152) 24m.
- 10:15 A SATIRICAL VIEW** with Dick Davy. (Feb. 23)
- 10:30 REPORT TO CAR OWNERS** by Sam Julty. (Feb. 24)
- 10:45 MISCELLANY**
- 11:00 J. R. R. TOLKIEN** reading his poems. (Feb. 19)
- 11:15 MAN AND THE CULTURE OF TOMORROW** A talk by the noted anthropologist, Margaret Mead. (Feb. 25)
- 12:15 THE LAST PLANTAGENETS** Jonathon Erland reads Thomas B. Costain.
- 12:45 PUBLIC AFFAIRS SPECIAL** A rebroadcast of the Feb. 23 program.
- 1:45 BOOKS TO BUY, BORROW OR BURN** with Gene Thornton. (Feb. 25)
- 2:00 ABSURDITY IN AMERICAN FICTION: From the Midway #1198** A talk by James E. Miller, Prof. of English at the Univ. of Chicago, and author of *Reader's Guide to Melville* and *J. D. Salinger*.
- 3:00 SOUNDS OF TODAY** A rebroadcast of Elisabeth Vandermei's Feb. 21 program.
- 4:00 PROGRAMS FOR YOUNG PEOPLE** "The True and Pathetic History of Desbarollda, the Waltzing Mouse," another fantasy by Noel Langley, author of *The Land of Green Ginger*.
- 5:00 CLIFFORD MASON ON THEATER** A rebroadcast of Mr. Mason's Feb. 24 program.
- 5:30 CHAMBER MUSIC BY BEETHOVEN** Trio in C Minor, Op. 9, No. 3 Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, cello (Victor LM-2186) 21m. Sextet in E Flat, Op. 71 A. Boutard and H. Druard, clarinets; G. Faisandier and A. Dhellemmes, bassoons; M. Berges and G. Barboteau, horns (Nonesuch H-71025) 21m.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 7:00 COMMENTARY** by members of the Board of Leaders of the New York Society for Ethical Culture. Dr. Richard Gambino is the moderator. (Feb. 27)
- 7:30 COMMENTARY** by Conrad Lynn, for 35 years an attorney to the revolutionary left throughout the world. (Feb. 27)
- 7:45 COMMENTARY** by Will Brady, former senatorial aid and national news editor, currently on the staff of the *Encyclopaedia Britannica*. (Feb. 27)
- 8:00 THE INFERNO** This immortal drama of a journey through Hell is one of the earliest examples of literature written in in the vernacular. Cantos I-VIII are read by John Ciardi. (Folkways FL-9871)
- 9:15 POEMS BY PASCOLI** From WBAI's 1961 Archives.
- 9:30 PUBLIC AFFAIRS SPECIAL** A time set aside for a program of immediate importance from the News and Public Affairs Dept. (Feb. 27)
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY** Paul Schaffer's nightly report on the situation in Vietnam. (Feb. 27)
- 11:00 NEGRO MUSIC** Charles Hobson brings us Calypso, gospel, blues, R&R and R&B, often with guest musicians and musicologists. (Feb. 27)
- 12:00 RADIO UNNAMEABLE** with Bob Fass. A habitation of dragons and a court for owls.

TUESDAY, FEBRUARY 27

- 7:00 IN THE BEGINNING** Larry Josephson reveals that Larry the Bagelman is really Francis X. Ryan, the hot-cross-bun pusher.
- 9:00 THE JUILLIARD STRING QUARTET BEETHOVEN** String Quartet in F, Op. 135 (Victor LM-2632) 24m. **ANTON WEBERN** (1883-1945) *Five Pieces, Op. 5* and *Six Bagatelles, Op. 9* (Victor LM-2531) 17m. **ARNOLD SCHOENBERG** (1874-1951) *String Quartet No. 4, Op. 37* (Columbia ML 4737) 30m.
- 10:15 WAR SUMMARY** by Paul Schaffer. (Feb. 26)
- 10:30 COMMENTARY** by Conrad Lynn. (Feb. 26)
- 10:45 COMMENTARY** by members of the N.Y. Society for Ethical Culture. (Feb. 26)
- 11:15 COMMENTARY** by Will Brady. (Feb. 26)
- 11:30 MALCOLM X SPEAKS** A rebroadcast of the Feb. 24 program.
- 12:30 THE LAST PLANTAGENETS** Mr. Erlund reads Mr. Costain.
- 1:00 FRENCH RENAISSANCE MUSIC** From the BBC. For details, see Feb. 23 listing.
- 1:30 RICHARD LESTER: Winning the War** For details see Feb. 23.
- 2:00 PUBLIC AFFAIRS SPECIAL** A rebroadcast of the February 26 program.
- 3:00 NEGRO MUSIC** A rebroadcast of Mr. Hobson's Feb. 26 program.
- 4:00 PROGRAMS FOR YOUNG PEOPLE** Bonny travels far and wide. Then we hear a radio play, *Bartleby, the Scrivener*, adapted by Eric Bauersfeld from the Melville story.
- 5:00 MUSIC BY BELA BARTOK** For details, see February 13 listing.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 6:45 COMMENTARY** by Neil Fabricant, Legislative Director of the American Civil Liberties Union. (Feb. 28)
- 7:00 THE MONTH IN REVIEW** A review of events and issues through commentary, discussion and book reviews. Conducted by the editors of *The Monthly Review*. (Feb. 28)
- 7:30 WHATEVER BECAME OF ... "JACK ARMSTRONG, THE ALL-AMERICAN BOY?"** Jim Ameche, who was one of the five actors who played the boy from Hudson High during the 18 years it was on network radio, talks about Betty Fairfield and Uncle Jim. You'll also hear a recording of the famous opening and Richard Lamparski becoming abusive when he re-

members that he never received the "Walk-a-Meter" that he sent in for. His grandmother must have given him Wheaties for breakfast because he is full of sass on this one. (Feb. 28)

- 8:00 THE MOVIES** Bob Sitton will be talking with someone who either is in or makes movies. Guess who. (Feb. 29)
- 8:30 NEW YORK CITY** An "open" program devoted to the problems, issues and happenings of this metropolis. (Feb. 29)
- 9:30 POEMS BY LEOPARDI** From WBAI's 1961 Archives.
- 9:45 TOWARD A WORLD CIVILIZATION: From the Center #273** Huston Smith, Prof. of Philosophy at MIT, says we stand on the threshold of a genuine world civilization and asks what the three enduring cultures teach us about coping with the three basic conflicts of man: natural, social and psychological? He speaks with Robert Hutchins, Raghavan Iyer and John Seeley. (Feb. 29)
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY** prepared and delivered by Paul Schaffer. (Feb. 28)
- 11:00 AN HOUR WITH FREDI DUNDEE** Scots music by Miss Dundee in the second of two programs. (Feb. 28)
- 12:00 RADIO UNNAMEABLE** with Bob Fass. Watchman, what of the night? Watchman, what of the night?

WEDNESDAY, FEBRUARY 28

- 7:00 IN THE BEGINNING** This morning Larry recreates the San Francisco earthquake and shakes WBAI down to its Pacifica foundations.
- 9:00 MUSIC BY IVES AND SCHOENBERG** **ARNOLD SCHOENBERG** (1874-1951) Suite, Op. 29 Ensemble/Robert Craft (Columbia ML 5099) 29m. **CHARLES IVES** (1874-1954) *Symphony No. 2* N.Y. Philharmonic/Leonard Bernstein (Columbia MS 6889) 36m. **SCHOENBERG Cantata: "The New Classicism"** Op. 28, No. 3 (Columbia ML 5099) 9m.
- 10:15 WAR SUMMARY** by Paul Schaffer. (Feb. 27)
- 10:30 WHATEVER BECAME OF ... JACK ARMSTRONG?** Richard Lamparski talks with Jim Ameche. (Feb. 27)
- 11:00 COMMENTARY** by Neil Fabricant. (Feb. 27)
- 11:15 ELECTRONIC MUSIC MISCELLANY** (Feb. 25)
- 11:30 THE MONTH IN REVIEW** A rebroadcast of the Feb. 27 program.
- 12:00 THE LAST PLANTAGENETS** Jonathon Erland reads Thomas B. Costain.
- 12:30 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: Japanese Music** For details, see listing for February 17.



2:15 MISCELLANY

2:30 HEYWOOD HALE BROWN The actor reading his book. (Feb. 23)

3:00 AN HOUR WITH FREDI DUNDEE A rebroadcast of last night's program.

4:00 PROGRAMS FOR YOUNG PEOPLE *Gilgamesh #8*: Gilgamesh at last finds Enkidu. "Legends of Old California," read by Mary Alan Hokanson.

5:00 CONTEMPORARY MUSIC IN EVOLUTION #103 Gunther Schuller culls the best of 1946: *STRAVINSKY Concerto for String Orchestra*, *HINDEMITH Sinfonia Serena* (WBAI Archives) (March 1)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 MISCELLANY OR PROSE READING (Feb. 29)

7:15 FILMS IN FOCUS Andrew Sarris, journalist and author, talks about movies in depth. (March 1)

7:45 REVIEW OF THE NEGRO PRESS Charles Hobson's bi-weekly look at the periodical press. (Feb. 29)

8:00 CONCENTRATION CAMPS U.S.A.

★ Charles Allen, Jr., author of numerous articles on the detention camps established under the McCarran Act, in a December address on the topic at Columbia University. (To be rebroadcast in March)

9:00 PUBLIC AFFAIRS SPECIAL A time ★ set aside for programs of immediate interest from the News and Public Affairs Dept. (Feb. 29)

10:00 JAZZ AT HOME Remember the old "Jazz at the Philharmonic?" Chris Albertson takes you back to the fall of 1945 for a bit of nostalgia. J. J. Johnson, Nat "King" Cole, Illinois Jacquet, Jack McVea, Les Paul, Johnny Miller and Lee Young are heard in memorable performances of "Lester Leaps In" and "Blues"—two face-contorting, foot-thumping orgies. To calm you after this emotional experience, Chris offers a more peaceful chaser: a concoction of 1 part bass clarinet, 2 parts Herbie Mann and more than a dash of Jimmy Rowles—vintage '57. (March 1)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer's nightly report on the Vietnamese affair. (Feb. 29)

11:00 SOUNDS OF TODAY Avant-guard sounds—mostly jazz—by the knowledgeable Elisabeth Vandermei. (March 4)

12:00 RADIO UNNAMEABLE with Bob Fass. The owl, for all his feathers, is a cold.

THURSDAY, FEBRUARY 29

7:00 IN THE BEGINNING The morning shows the day, as childhood shows the man.

9:00 KEYBOARD MUSIC OF HANDEL *Suite No. 3 in D Minor* Paul Wolfe, harpsichord (Experiences Anonymes EA 0032) 25m. *Suite No. 7 in G Minor* Sylvia Marlowe, Harpsichord (Decca DL 10020) 23m. *Organ Concerto No. 13 in F Minor* E. Power Briggs, organ; London Philharmonic Orch./Sir Adrian Boult (Columbia ML 5839) 15m. *Suite No. 5 in E Major* Walter Gieseking, piano (Columbia ML 4646) 8m.

10:15 WAR SUMMARY by Paul Schaffer. (Feb. 28)

10:30 THE MOVIES Bob Sitton interview. (Feb. 27)

11:00 MISCELLANY OR PROSE READING

11:15 REVIEW OF THE NEGRO PRESS by Charles Hobson. (Feb. 28)

11:30 TOWARD A WORLD CIVILIZATION: From the Center #273 For details, see Feb. 27.

12:15 THE LAST OF THE PLANTAGENETS Jonathon Erland reads Thomas B. Costain. (KPFK)

12:45 POEMS BY LEOPARDI From our Archives. (Feb. 27)

1:00 NEW YORK CITY A rebroadcast of the Feb. 27 program.

2:00 PUBLIC AFFAIRS SPECIAL A repeat of last night's program.

3:00 THE SCOPE OF JAZZ with Don Schlitten. (Feb. 25)

4:00 PROGRAMS FOR YOUNG PEOPLE

The Great Leap Forward with Watkins Rock.

5:00 TWO CONCERTI BY BACH For details, see February 14.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER Station Manager Millsbaugh reports us and our cause aright. (March 3)

7:00 COMMUNITY BULLETIN BOARD Announcements of upcoming events that are of interest to the community and, usually, free. (March 1)

7:15 OF UNICORNS AND UNIVERSES Baird Searles and assorted assistants in a bi-weekly survey of the fields of science fiction and fantasy both in written work and performances. (March 3)

7:30 THE UNBELIEVABLE FUTURE A ★ talk by Rene Dubos of the Department of Environmental Biomedicine of The Rockefeller University given during the Sesqui-centennial Celebration of the N.Y. Academy of Sciences. (To be rebroadcast in March)

8:30 MUSIC OF INDIA: RAVI SHANKAR A continuation of our taping of Mr. Shankar's graduate course on Indian music given at City College. (To be rebroadcast in March)

9:30 TALK-BACK A live discussion of a ★ current event followed by a period during which listeners may ask questions by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer brings us up-to-date on the Vietnamese situation. (March 1)

11:00 THE OTHER SIDE OF THE U.N. A report from East 42nd Street by WBAT's own correspondent at the United Nations, Betty Pilkington. (March 1)

11:30 ON SYPHILIS The 16th-century manuscript of Hieronymus Fracastor on the topic, read by Kenneth Lash. (KPFA)

12:00 RADIO UNNAMEABLE with Bob Fass. What songs the Syrens sang, or what name Achilles assumed when he hid himself among women, though puzzling questions, are not beyond all conjecture.



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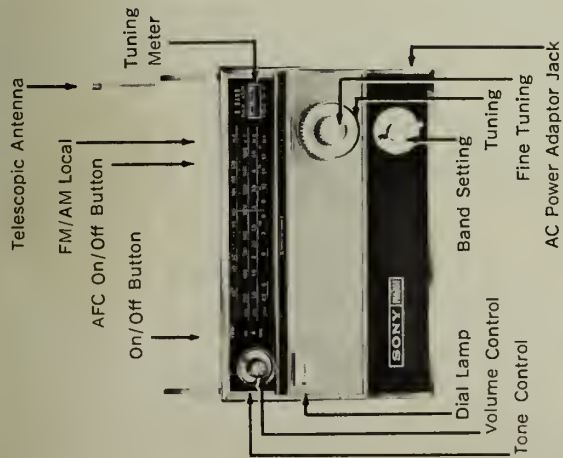


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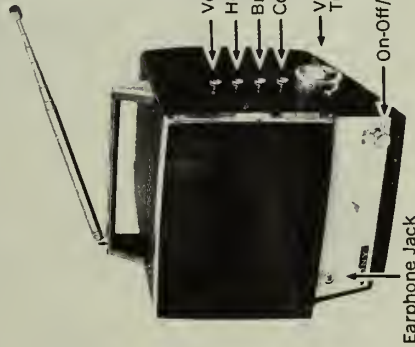
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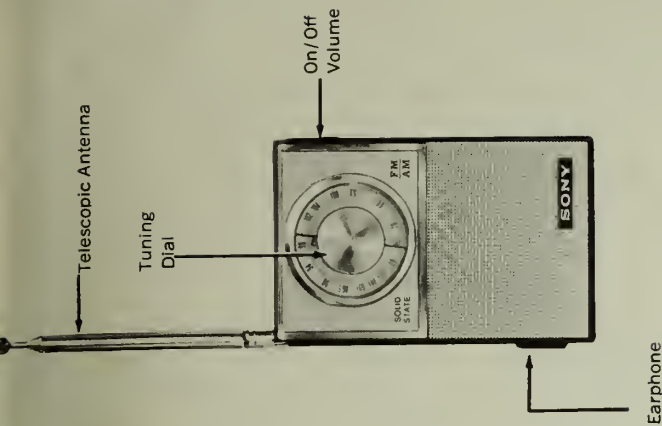
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